THE ELIZABETHANS TOPIC 1 – POWER – KNOWLEDGE ORGANISER

| Key Terms | Government thr | | nointed the Queen and she chose pobles to be | n her rule. They appointed gentry to help them loss | 1. Elizabeth and her Court |
|---|--|---|---|--|---|
| Patronage – system of | Power came from the top down through patronage – God appointed the Queen and she chose nobles to help her rule. They appointed gentry to help them locally. Patronage meant that friendship and favour mattered more than talent. Personal relationships mattered. | | | | |
| employment and favours | The Court | | | | |
| based on knowing people | Nobles and higher gentry favoured by the Queen – met at Whitehall (the most) Windsor, Richmond, Greenwich and others. | | | | |
| personally. | Most favoured courtiers got given accommodation at court and some built houses near Whitehall. | | | | |
| Parliament – law making | Mary I had been criticised for isolating herself so Elizabeth liked to be seen in public and use her court. | | | | |
| body made up of Commons | Court was a spectacle, it had; dances, plays, feasts, open-air sermons, jousting tournaments, hunting expeditions. | | | | |
| House of Commons – made | The Queen relied on her nobles to keep the peace and let her know the mood of the people but they relied on her for power. | | | | |
| up of gentry chosen by nobles | • Elizabeth offered patronage to a wide range of noble families in the form of titles, jobs, grants and pensions – this was to ensure no groups joined forces against each other or her, she learnt this lesson | | | | |
| House of Lords – made up of | from her father. | | | | |
| nobles and Bishops | Although Elizabeth was a Protestant, she gave some power to Catholic noble families to keep their loyalty. | | | | |
| Government – group of | The Privy Chamber | | | | |
| people running the country | • Elizabeth spent most of her day here – reading, talking, playing music or cards. Ladies in waiting looked after her, they came from noble families. They kept her informed of conversations at court. Only | | | | |
| Divine Right – the monarch's | most trusted courtiers were allowed to discuss business in her rooms. | | | | |
| power comes from God. Nobles – people of | The Privy Council | | | | |
| aristocratic or high birth | Met almost every day but didn't always all attend. Advised on finance, trade, law, defence. Enacted her policies. | | | | |
| Gentry – land owning people | Privy Councillors were selected directly by the Queen, she learnt from her father that she needed to ensure they didn't gain too much individual power. | | | | |
| who generally didn't have | She limited it to about 19 members, 7-8 at most meetings; she appointed councillors with different view points; she used her temper; she sometimes attended meetings; she dismissed those who | | | | |
| titles. | offended her; she encouraged and rewarded flattery. | | | | |
| Courtier – member of the | Secretaries of State | | | | |
| Court | Sir Francis Walsingham (SoS 1572-90) | | | | |
| Policies – a course of action Privy Council – small group | Sir William Cecil, Lord Burghley (SoS 1558-72 and 1590-98) | | | | |
| of advisors close to the | | | | | |
| Queen | The rebellion of the Earl of Essex | | | | |
| Privy Chamber – Queen's | Robert Devereux was good friends with the Queen in the mid 1580s, he angered the Queen a number of times, once by marrying without her permission. He was on the Privy Council from 1593. Devereux clashed with William Cecil and his son Robert, culminating in a crisis when he led an expedition to put down a rebellion in Ireland in 1599 and awarded rewards without Elizabeth's permission. He lost his | | | | |
| personal rooms | | | | | |
| Heir – next in line to the | jobs so then he turned to James VI of Scotland to try to plot to help him as the heir. Essex arranged for a threatening production of Shakespeare about a king giving up his throne and rode through London with 200 supporters thinking he could rehe but it collapsed. He was executed in 1601 | | | | |
| throne | with 300 supporters thinking he could rebel but it collapsed. He was executed in 1601. | | | | |
| Rebellion – attempt to | | | | | |
| Proclamation – official | Parliament had less power than now. In 45 years of Elizabeth's reign they met for only 35 months overall. Parliament had three elements; 1. The monarch (rarely at meetings) 2. The House of Lords – nobles and bishops 3. The House of Commons – gentry selected by other wealthy citizens 2. Elizabeth and her Parliaments | | | | |
| announcement | The Queen ruled mostly by Proclamations, but she needed Parliament's approval for big changes to the law or to raise new taxes. | | | | |
| Succession – arrangement of | Controlling Parliament – Elizabeth kept control in various ways; | | | | |
| who takes the throne | Elizabeth set strict limits on what they could discuss – they could not bring forward their own views on her marriage, religion, the succession or foreign policy. | | | | |
| following the Queen's death | MPs were not really elected; they were selected by Lords; several Privy Councillors served as MPs in both the Common and Lords; Privy Councill organised daily business in Parliament. | | | | |
| Foreign Policy – dealing with | The Queen could reject laws by refusing to sign them or by closing parliament but she did often compromise. | | | | |
| other nations Monopolies – rights to Puritan Opposition – despite her control critics in Parliament who were Puritans did speak out; | | | | | |
| import and sell certain goods | | | | | |
| Propaganda – spreading a | • They also criticised her in writing; Nov 1579 John Stubbes wrote a pamphlet criticising her for considering marriage to a French Catholic. These were destroyed and Stubbes arrested; his hand was cut off | | | | |
| one sided message widely | ly in punishment and he was imprisoned. On his release in 1581 he carried on writing and became an MP in 1589 and continued to criticise the Queen in the House of Commons. | | | | |
| Censorship – preventing | | Parliament – they were called more often 1580-1 | | •• | |
| people from saying or | | · · · | | three MPs did so outside of Parliament and she ha | d them imprisoned for a month.When |
| publishing whatever they like | another Puritan encouraged her to name a Protestant heir she imprisoned him in the tower of London | | | | |
| Money – Elizabeth granted 'monopolies' which forced prices up so in 1601 after much criticism she cancelled some and made the 'Golden Speech' to flatter MPs. | | | | | |
| | 10 | | | | |
| or Enzabeth and | al Government: | Progress and Pageants Progresses in Summer – Elizabeth would | Publications and Plays | Portraits and pennies | Prayers and Preaching The law required everyone to |
| People | rd Lieutentant, nsibility in each | leave London and tour the country, staying | Not more than 60 printing presses during Flipsheth's raign | · · · · | attend church on Sunday and use |
| | y. Queen chose | at houses of noblemen – called | Elizabeth's reign. Easy to censor | Queen | the same Braver Book At every |
| most powerful noblemen in each an | · • | 'progresses'. Made sure she was seen by | publications.Privy Council published their own books | 135 paintings of the Queen survive from her t but there must have been more. | service they said a prayer for the |
| He had to ensure his county cou | 1 | lots of people and often chatted to people | to defend policies such as executions of | Privy Council and Elizabeth controlled her ima | Queen which reinforced her as |
| trained part time soldiers in time of emergency. | | she passed. | Catholics. | 1596 burnt paintings that offended her (ie wh | |
| Justices of the Peace | | Expected comfortable accommodation and entertainment. One Earl created artificial | They also spread favourable views of the | | |
| 40 in each county. Gentry. Appointed by Queen on | | lakes, castles and a warship in 1591 for a | Queen such as the poem <i>The Faerie</i> | sole rights to her image but dropped it; 1596 | |
| advice of trusted courtiers. Gave a | | visit. Few subjects attended these pageants | Queene. | pattern of her face was issued to hide her age | |
| but not paid so needed to be wealthy. Enforced | | though. | Elizabeth's final speech to Parliament in | all portraits had to conform to it. | prayers for these. They thanked |
| Poor Laws, collected taxes, set wage levels. Judged | | Privy Council developed Accession Day | 1601 was printed and spread in 2 days. | Most images were made by and for the wealt | God for providing a strong |
| crimes at Quarter Sessions. Some JPs were lazy and | | Pageants on 17 th Nov each year towns and | Plays she liked would often be printed | she expected all courtiers to have a miniature | Protestant Queen and protecting |
| turned a blind eye to Catholics not attending church | | villages celebrated the day Elizabeth took | Briefly shut down London theatres in | portrait of her at court. Portraits used symbol | her from Catholic threats. |
| or undertaxed friends of theirs. | | the throne with bonfires and bell-ringing | 1597 when a play criticizing the queen | get across messages. | All preachers had to have a Governmental Licence |
| | | | was on. | - | |