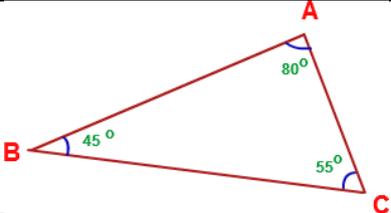
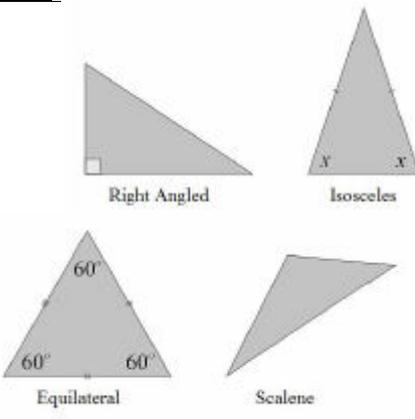
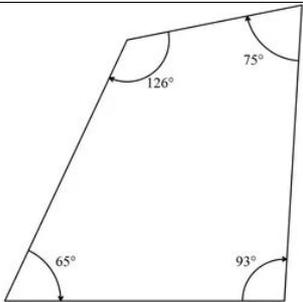
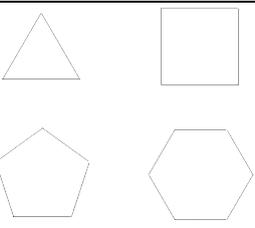
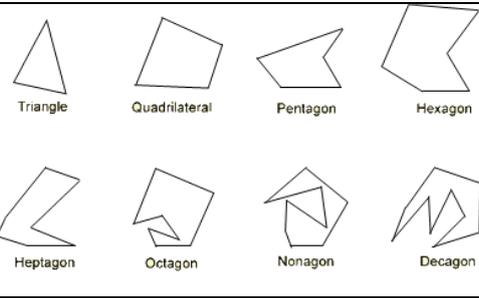




Topic/Skill	Definition/Tips	Example
1. Types of Angles	<p><b>Acute angles</b> are less than <math>90^\circ</math>.</p> <p><b>Right angles</b> are exactly <math>90^\circ</math>.</p> <p><b>Obtuse angles</b> are greater than <math>90^\circ</math> but less than <math>180^\circ</math>.</p> <p><b>Reflex angles</b> are greater than <math>180^\circ</math> but less than <math>360^\circ</math>.</p>	<p>Acute      Right      Obtuse      Reflex</p>
2. Angle Notation	<p>Can use <b>one lower-case</b> letters, eg. <math>\theta</math> or <math>x</math></p> <p>Can use <b>three upper-case</b> letters, eg. <math>BAC</math></p>	
3. Angles at a Point	<p><b>Angles around a point add up to <math>360^\circ</math>.</b></p>	<p><math>a + b + c + d = 360^\circ</math></p>
4. Angles on a Straight Line	<p><b>Angles around a point on a straight line add up to <math>180^\circ</math>.</b></p>	<p><math>x + y = 180^\circ</math></p>
5. Opposite Angles	<p><b>Vertically opposite angles are equal.</b></p>	
6. Alternate Angles	<p><b>Alternate angles are equal.</b> They look like Z angles, but never say this in the exam.</p>	
7. Corresponding Angles	<p><b>Corresponding angles are equal.</b> They look like F angles, but never say this in the exam.</p>	
8. Co-Interior Angles	<p><b>Co-Interior angles add up to <math>180^\circ</math>.</b> They look like C angles, but never say this in the exam.</p>	

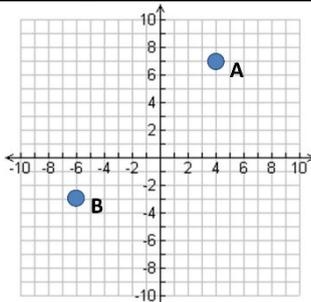
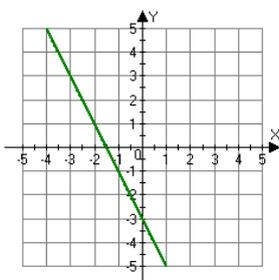
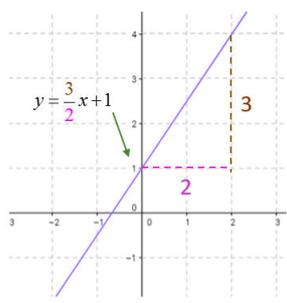
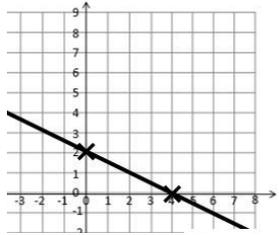


<p>9. Angles in a Triangle</p>	<p><b>Angles in a triangle add up to 180°.</b></p>	
<p>10. Types of Triangles</p>	<p><b>Right Angle</b> Triangles have a <b>90°</b> angle in.</p> <p><b>Isosceles</b> Triangles have <b>2 equal sides</b> and <b>2 equal base angles</b>.</p> <p><b>Equilateral</b> Triangles have <b>3 equal sides</b> and <b>3 equal angles (60°)</b>.</p> <p><b>Scalene</b> Triangles have <b>different sides</b> and <b>different angles</b>.</p> <p><b>Base angles in an isosceles triangle are equal.</b></p>	
<p>11. Angles in a Quadrilateral</p>	<p><b>Angles in a quadrilateral add up to 360°.</b></p>	
<p>12. Polygon</p>	<p>A <b>2D</b> shape with <b>only straight edges</b>.</p>	<p>Rectangle, Hexagon, Decagon, Kite etc.</p>
<p>13. Regular</p>	<p>A shape is regular if all the <b>sides</b> and all the <b>angles</b> are <b>equal</b>.</p>	
<p>14. Names of Polygons</p>	<p><b>3-sided = Triangle</b>  <b>4-sided = Quadrilateral</b>  <b>5-sided = Pentagon</b>  <b>6-sided = Hexagon</b>  <b>7-sided = Heptagon/Septagon</b>  <b>8-sided = Octagon</b>  <b>9-sided = Nonagon</b>  <b>10-sided = Decagon</b></p>	
<p>15. Sum of Interior Angles</p>	<p><math>(n - 2) \times 180</math>          where n is the number of sides.</p>	<p>Sum of Interior Angles in a Decagon = <math>(10 - 2) \times 180 = 1440^\circ</math></p>
<p>16. Size of Interior Angle in a Regular Polygon</p>	<p><math>\frac{(n - 2) \times 180}{n}</math>          You can also use the formula:</p>	<p>Size of Interior Angle in a Regular Pentagon = <math>\frac{(5 - 2) \times 180}{5} = 108^\circ</math></p>

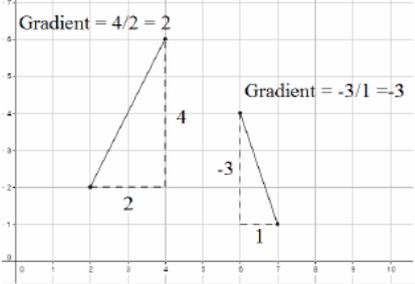


	<b><math>180 - \text{Size of Exterior Angle}</math></b>	
17. Size of Exterior Angle in a Regular Polygon	$\frac{360}{n}$ <p>You can also use the formula: <b><math>180 - \text{Size of Interior Angle}</math></b></p>	Size of Exterior Angle in a Regular Octagon = $\frac{360}{8} = 45^\circ$

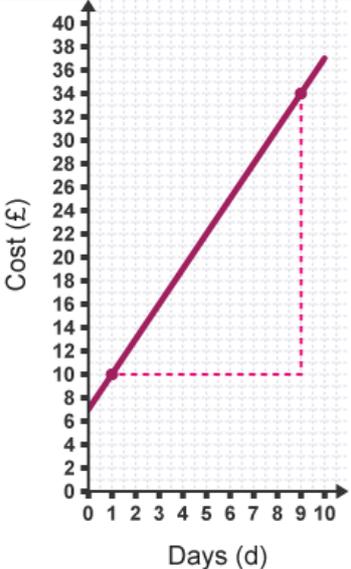
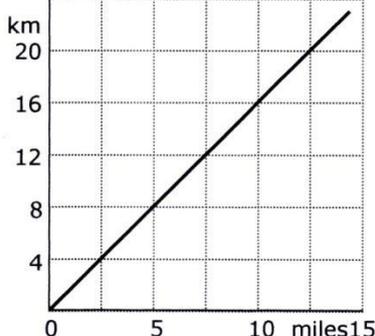
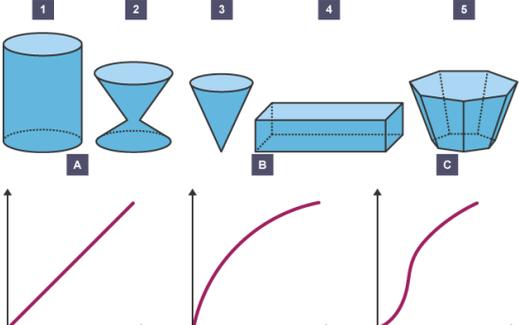


Topic/Skill	Definition/Tips	Example																
1. Coordinates	Written in <b>pairs</b> . The <b>first</b> term is the <b>x-coordinate</b> (movement <b>across</b> ). The <b>second</b> term is the <b>y-coordinate</b> (movement <b>up or down</b> )	 <div style="display: inline-block; vertical-align: top; margin-left: 20px;"> <p>A: (4,7) B: (-6,-3)</p> </div>																
2. Midpoint of a Line	<p>Method 1: <b>add the x coordinates and divide by 2, add the y coordinates and divide by 2</b></p> <p>Method 2: Sketch the line and find the values half way between the two x and two y values.</p>	<p>Find the midpoint between (2,1) and (6,9)</p> $\frac{2+6}{2} = 4 \text{ and } \frac{1+9}{2} = 5$ <p>So, the midpoint is (4,5)</p>																
3. Linear Graph	<p><b>Straight line</b> graph.</p> <p>The general equation of a linear graph is <math display="block">y = mx + c</math></p> <p>where <b>m</b> is the <b>gradient</b> and <b>c</b> is the <b>y-intercept</b>.</p> <p>The <b>equation</b> of a linear graph can contain an <b>x-term</b>, a <b>y-term</b> and a <b>number</b>.</p>	<p>Example:</p>  <div style="display: inline-block; vertical-align: top; margin-left: 20px;"> <p>Other examples:  <math>x = y</math>  <math>y = 4</math>  <math>x = -2</math>  <math>y = 2x - 7</math>  <math>y + x = 10</math>  <math>2y - 4x = 12</math></p> </div>																
4. Plotting Linear Graphs	<p>Method 1: <b>Table of Values</b> Construct a table of values to calculate coordinates.</p> <p>Method 2: <b>Gradient-Intercept Method</b> (use when the equation is in the form <math>y = mx + c</math>)</p> <ol style="list-style-type: none"> <li>Plots the y-intercept</li> <li>Using the gradient, plot a second point.</li> <li>Draw a line through the two points plotted.</li> </ol> <p>Method 3: <b>Cover-Up Method</b> (use when the equation is in the form <math>ax + by = c</math>)</p> <ol style="list-style-type: none"> <li>Cover the x term and solve the resulting equation. Plot this on the x – axis.</li> <li>Cover the y term and solve the resulting equation. Plot this on the y – axis.</li> <li>Draw a line through the two points plotted.</li> </ol>	<table border="1" style="margin-bottom: 20px; width: 100%; text-align: center;"> <tr style="background-color: #FFD700;"> <th>x</th> <td>-3</td> <td>-2</td> <td>-1</td> <td>0</td> <td>1</td> <td>2</td> <td>3</td> </tr> <tr style="background-color: #FFD700;"> <th>y = x + 3</th> <td>0</td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> </tr> </table>  	x	-3	-2	-1	0	1	2	3	y = x + 3	0	1	2	3	4	5	6
x	-3	-2	-1	0	1	2	3											
y = x + 3	0	1	2	3	4	5	6											



5. Gradient	<p>The gradient of a line is how <b>steep</b> it is.</p> <p><b>Gradient</b> = <math display="block">\frac{\text{Change in } y}{\text{Change in } x} = \frac{\text{Rise}}{\text{Run}}</math></p> <p>The gradient can be positive (sloping upwards) or negative (sloping downwards)</p>	
6. Finding the Equation of a Line <u>given a point and a gradient</u>	<p><b>Substitute</b> in the <b>gradient (m)</b> and <b>point (x,y)</b> in to the equation <math>y = mx + c</math> and <b>solve for c.</b></p>	<p>Find the equation of the line with gradient 4 passing through (2,7).</p> $y = mx + c$ $7 = 4 \times 2 + c$ $c = -1$ $y = 4x - 1$
7. Finding the Equation of a Line <u>given two points</u>	<p>Use the two points to <b>calculate the gradient</b>. Then <b>repeat the method above</b> using the gradient and either of the points.</p>	<p>Find the equation of the line passing through (6,11) and (2,3)</p> $m = \frac{11 - 3}{6 - 2} = 2$ $y = mx + c$ $11 = 2 \times 6 + c$ $c = -1$ $y = 2x - 1$
8. Parallel Lines	<p>If two lines are <b>parallel</b>, they will have the <b>same gradient</b>. The value of m will be the same for both lines.</p>	<p>Are the lines <math>y = 3x - 1</math> and <math>2y - 6x + 10 = 0</math> parallel?</p> <p>Answer: Rearrange the second equation in to the form <math>y = mx + c</math></p> $2y - 6x + 10 = 0 \rightarrow y = 3x - 5$ <p>Since the two gradients are equal (3), the lines are parallel.</p>

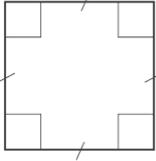
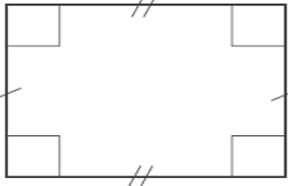
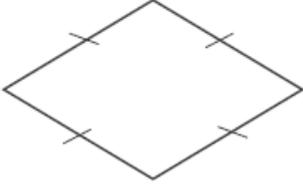
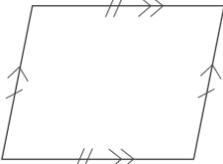
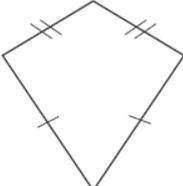
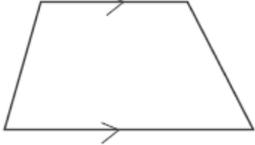


Topic/Skill	Definition/Tips	Example
<p>1. Real Life Graphs</p>	<p>Graphs that are supposed to model some real-life situation.</p> <p>The actual meaning of the values depends on the labels and units on each axis.</p> <p>The <b>gradient</b> might have a contextual meaning.</p> <p>The <b>y-intercept</b> might have a contextual meaning.</p> <p>The <b>area</b> under the graph might have a contextual meaning.</p>	 <p>A graph showing the cost of hiring a ladder for various numbers of days.</p> <p>The gradient shows the cost per day. It costs £3/day to hire the ladder.</p> <p>The y-intercept shows the additional cost/deposit/charged (something not linked to how long the ladder is hired for). The additional cost is £7.</p>
<p>2. Conversion Graph</p>	<p>A line graph to <b>convert one unit to another</b>.</p> <p>Can be used to convert units (eg. miles and kilometres) or currencies (\$ and £)</p> <p>Find the value you know on one axis, read up/across to the conversion line and read the equivalent value from the other axis.</p>	<p>Conversion graph miles ↔ kilometres</p>  <p>8 km = 5 miles</p>
<p>3. Depth of Water in Containers</p>	<p>Graphs can be used to show how the depth of water changes as different shaped containers are filled with water at a constant rate.</p>	

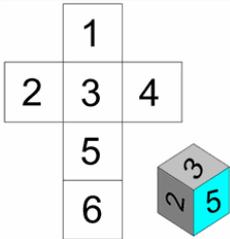
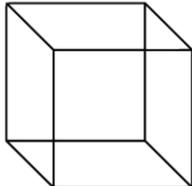
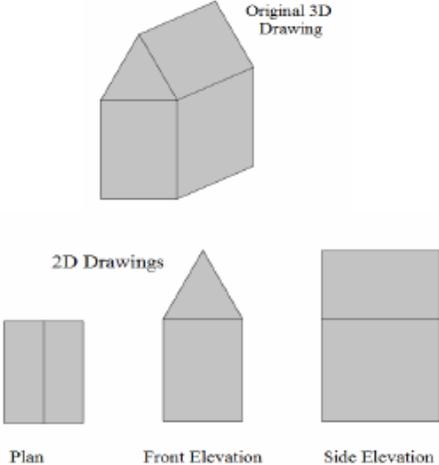
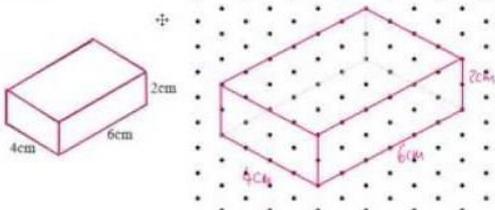


Topic/Skill	Definition/Tips	Example
<p>1. Rate of Change</p>	<p>The rate of change at a particular instant in time is represented by the <b>gradient of the tangent to the curve</b> at that point.</p>	<p>The top graph shows Position (m) on the y-axis (0 to 70) and Time (s) on the x-axis (0 to 8). A dashed line with points (1,10), (2,20), (3,30), (4,40), (5,50), (6,60) is shown. An arrow points to the line with the text 'Positive rate of change'.</p> <p>The bottom graph shows Position (m) on the y-axis (0 to 70) and Time (s) on the x-axis (0 to 8). A dashed line with points (1,60), (2,50), (3,40), (4,30), (5,20), (6,10) is shown. An arrow points to the line with the text 'Negative rate of change'.</p>
<p>2. Distance-Time Graphs</p>	<p>You can find the <b>speed</b> from the <b>gradient</b> of the line (Distance <math>\div</math> Time)                      The steeper the line, the quicker the speed.                      A <b>horizontal</b> line means the object is not moving (<b>stationary</b>).</p>	<p>The graph shows Distance (Km) on the y-axis (0 to 4) and Time (Hours) on the x-axis (0 to 10). The line starts at (0,0), rises to (2,4), stays horizontal at 4 Km until 5 hours, and then falls to (9,0).</p>
<p>3. Velocity-Time Graphs</p>	<p>You can find the <b>acceleration</b> from the <b>gradient</b> of the line (Change in Velocity <math>\div</math> Time)                      The steeper the line, the quicker the acceleration.                      A <b>horizontal</b> line represents no acceleration, meaning a <b>constant velocity</b>.</p> <p>The <b>area</b> under the graph is the <b>distance</b>.</p>	<p>The graph shows Velocity (m/s) on the y-axis (0 to 4) and Time (Seconds) on the x-axis (0 to 10). The line starts at (0,0), rises to (2,4), stays horizontal at 4 m/s until 5 seconds, and then falls to (9,0).</p>



Topic/Skill	Definition/Tips	Example
1. Square	<ul style="list-style-type: none"> <li>• Four equal sides</li> <li>• Four right angles</li> <li>• Opposite sides parallel</li> <li>• Diagonals bisect each other at right angles</li> <li>• Four lines of symmetry</li> <li>• Rotational symmetry of order four</li> </ul>	
2. Rectangle	<ul style="list-style-type: none"> <li>• Two pairs of equal sides</li> <li>• Four right angles</li> <li>• Opposite sides parallel</li> <li>• Diagonals bisect each other, not at right angles</li> <li>• Two lines of symmetry</li> <li>• Rotational symmetry of order two</li> </ul>	
3. Rhombus	<ul style="list-style-type: none"> <li>• Four equal sides</li> <li>• Diagonally opposite angles are equal</li> <li>• Opposite sides parallel</li> <li>• Diagonals bisect each other at right angles</li> <li>• Two lines of symmetry</li> <li>• Rotational symmetry of order two</li> </ul>	
4. Parallelogram	<ul style="list-style-type: none"> <li>• Two pairs of equal sides</li> <li>• Diagonally opposite angles are equal</li> <li>• Opposite sides parallel</li> <li>• Diagonals bisect each other, not at right angles</li> <li>• No lines of symmetry</li> <li>• Rotational symmetry of order two</li> </ul>	
5. Kite	<ul style="list-style-type: none"> <li>• Two pairs of adjacent sides of equal length</li> <li>• One pair of diagonally opposite angles are equal (where different length sides meet)</li> <li>• Diagonals intersect at right angles, but do not bisect</li> <li>• One line of symmetry</li> <li>• No rotational symmetry</li> </ul>	
6. Trapezium	<ul style="list-style-type: none"> <li>• One pair of parallel sides</li> <li>• No lines of symmetry</li> <li>• No rotational symmetry</li> </ul> <p>Special Case: Isosceles Trapeziums have one line of symmetry.</p>	



Topic/Skill	Definition/Tips	Example
1. Net	A pattern that you can <b>cut and fold</b> to make a <b>model</b> of a <b>3D shape</b> .	
2. Properties of Solids	<b>Faces = flat surfaces</b> <b>Edges = sides/lengths</b> <b>Vertices = corners</b>	<p>A cube has 6 faces, 12 edges and 8 vertices.</p> 
3. Plans and Elevations	<p>This takes 3D drawings and produces 2D drawings.</p> <p><b>Plan View:</b> from <b>above</b>  <b>Side Elevation:</b> from the <b>side</b>  <b>Front Elevation:</b> from the <b>front</b></p>	
4. Isometric Drawing	A method for visually <b>representing 3D objects in 2D</b> .	

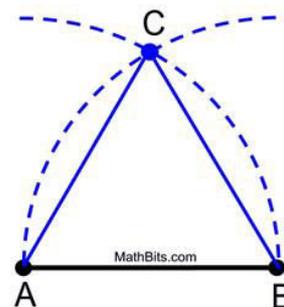


Topic/Skill	Definition/Tips	Example
1. Parallel	Parallel lines never meet.	
2. Perpendicular	Perpendicular lines are at right angles. There is a 90° angle between them.	
3. Vertex	A corner or a point where two lines meet.	
4. Constructing Triangles (Side, Side, Side)	<ol style="list-style-type: none"> <li>1. Draw the base of the triangle using a ruler.</li> <li>2. Open a pair of compasses to the width of one side of the triangle.</li> <li>3. Place the point on one end of the line and draw an arc.</li> <li>4. Repeat for the other side of the triangle at the other end of the line.</li> <li>5. Using a ruler, draw lines connecting the ends of the base of the triangle to the point where the arcs intersect.</li> </ol>	
5. Constructing Triangles (Side, Angle, Side)	<ol style="list-style-type: none"> <li>1. Draw the base of the triangle using a ruler.</li> <li>2. Measure the angle required using a protractor and mark this angle.</li> <li>3. Remove the protractor and draw a line of the exact length required in line with the angle mark drawn.</li> <li>4. Connect the end of this line to the other end of the base of the triangle.</li> </ol>	
6. Constructing Triangles (Angle, Side, Angle)	<ol style="list-style-type: none"> <li>1. Draw the base of the triangle using a ruler.</li> <li>2. Measure one of the angles required using a protractor and mark this angle.</li> <li>3. Draw a straight line through this point from the same point on the base of the triangle.</li> <li>4. Repeat this for the other angle on the other end of the base of the triangle.</li> </ol>	

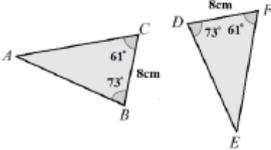
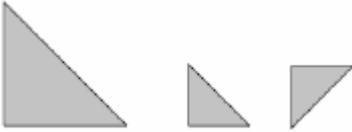


7. Constructing an Equilateral Triangle (also makes a  $60^\circ$  angle)

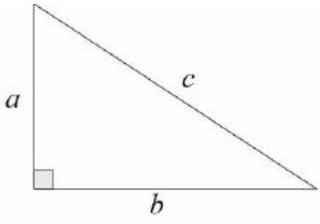
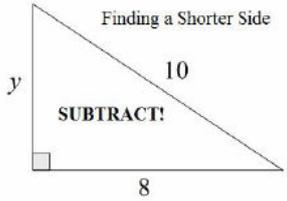
1. Draw the base of the triangle using a ruler.
2. Open the pair of compasses to the exact length of the side of the triangle.
3. Place the sharp point on one end of the line and draw an arc.
4. Repeat this from the other end of the line.
5. Using a ruler, draw lines connecting the ends of the base of the triangle to the point where the arcs intersect.





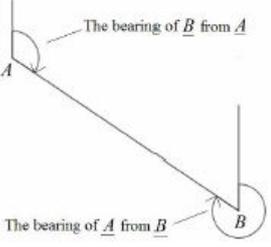
Topic/Skill	Definition/Tips	Example
1. Congruent Shapes	Shapes are congruent if they are <b>identical - same shape and same size.</b>  Shapes can be rotated or reflected but still be congruent.	
2. Congruent Triangles	4 ways of proving that two triangles are congruent:  1. <b>SSS</b> (Side, Side, Side) 2. <b>RHS</b> (Right angle, Hypotenuse, Side) 3. <b>SAS</b> (Side, Angle, Side) 4. <b>ASA</b> (Angle, Side, Angle) or <b>AAS</b>  <u>ASS does not prove congruency.</u>	 <p style="text-align: center;"> <math>BC = DF</math>  <math>\angle ABC = \angle EDF</math>  <math>\angle ACB = \angle EFD</math>  <math>\therefore</math> The two triangles are congruent by AAS.                 </p>
3. Similar Shapes	Shapes are similar if they are the <b>same shape but different sizes.</b>  The proportion of the matching sides must be the same, meaning the ratios of corresponding sides are all equal.	



Topic/Skill	Definition/Tips	Example
<p>1. Pythagoras' Theorem</p>	<p>For any <b>right angled triangle</b>:</p> $a^2 + b^2 = c^2$  <p>Used to find <b>missing lengths</b>. a and b are the shorter sides, c is the <b>hypotenuse (longest side)</b>.</p>	<p>Finding a Shorter Side</p>  <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <math display="block">a = y, b = 8, c = 10</math> <math display="block">a^2 = c^2 - b^2</math> <math display="block">y^2 = 100 - 64</math> <math display="block">y^2 = 36</math> <math display="block">y = 6</math> </div>

## Topic: Bearings and Scale Diagrams



Topic/Skill	Definition/Tips	Example
1. Scale	The <b>ratio</b> of the <b>length</b> in a <b>model</b> to the length of the <b>real</b> thing.	 <p style="margin-left: 20px;"> <span style="color: green;">Real Horse</span>                      1500 mm high                      2000 mm long                 </p> <p style="margin-left: 20px;"> <span style="color: blue;">Drawn Horse</span>                      150 mm high                      200 mm long                 </p>
2. Scale (Map)	The <b>ratio</b> of a <b>distance on the map</b> to the actual <b>distance in real life</b> .	<p style="text-align: center; font-size: 1.2em;"> <b>1 in. = 250 mi</b>  <b>1 cm = 160 km</b> </p> 
3. Bearings	1. Measure from <b>North</b> (draw a North line) 2. Measure <b>clockwise</b> 3. Your answer must have <b>3 digits</b> (eg. 047°)  Look out for where the bearing is measured <u>from</u> .	
4. Compass Directions	You can use an acronym such as ' <b>Never Eat Shredded Wheat</b> ' to remember the order of the compass directions in a clockwise direction.  Bearings: <i>NE = 045°, W = 270° etc.</i>	