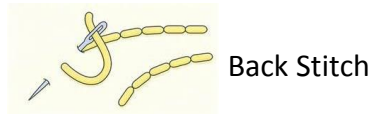
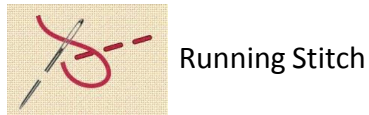


# Y7 Felt Animal Cushion Knowledge Organiser

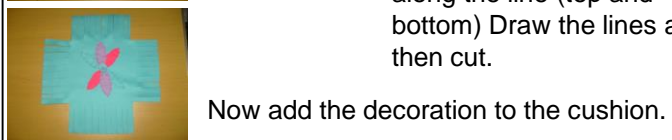
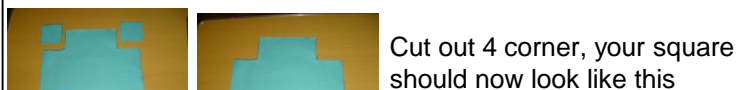
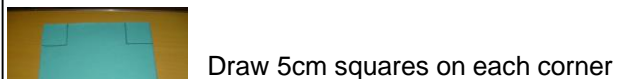
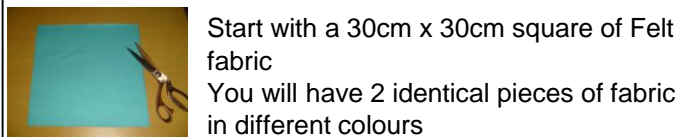
## Keywords in textiles

A	Applique / Aesthetics
B	Buttons / Batch production / Batik / Bonded fabrics / Breathable fabrics / Biodegradable / Bobbin
C	Cotton / CAD CAM / Components / Colour / Construction
D	Decorative stitches / Design / Dyeing / Disassembly / Design brief / Durability
E	Embroidery / Evaluation / Elasticity / Eco-Design / Embellishment / Embossing /
F	Fibres/ fluorescent fabrics / Functionality / Fabric crayons / Fastenings / Felt / Flammability
G	Gathering / Grading
H	Hand stitching / Health & Safety / Hems / Handle
I	Ideas / Interfacing / Inspiration / Inks / Iron
L	Lace / Laminated fabrics / Leather / Linen
M	Machine stitching / Microfibres / Manequin / Mood boards
N	Natural fibres / Natural fibres / Needles / Nylon
O	Overlock / Organic
P	Patchwork / Pattern / Pattern cutting / Pile / Phosphorescence
R	Pigment / Polyester / Pocket / Pleat / Printing / Pressing / Recycling / Regenerated fibres / Research / Rayon / Reflective
S	Satin / Scissors / Sustainable / Screen printing / Sewing machine / Shade / Stencil
T	Tailors chalk / Tape measure / Testing / Texture / Threads /
W	Tie-Dye / Trends / Tolerance / Tailored / Transfer printing
Z	Weave / Webbing / Wool / Water-proofing / Zip

## Basic techniques used

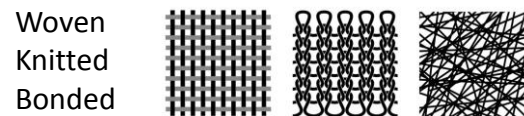


## The Make



## Other areas covered in project

### Fabric construction

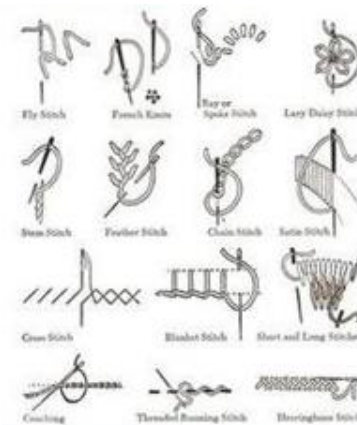


### Designing Ideas

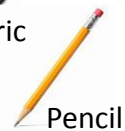
### Development Final

- Manufacturing plan
- Evaluation and Testing

## Advanced embroidery stitches



## Tools and Equipment



## Embroidery Needles

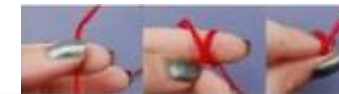


## Polyester Stuffing

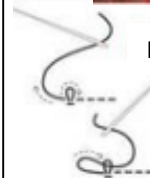


## Recall Techniques:

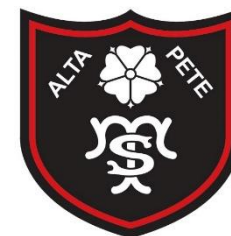
### How to tie a knot

















### How to tie off



### How to thread a needle



## Equipment & Key Terms

<b>Needle</b>		Used to hand sew fabric and creating embroidery designs. The 'eye' of the needle is where the thread is fed through.	<b>Over locker</b>		A electrical machine that neatens the edge of fabric to prevent fabric from fraying.
<b>Pins</b>		Used to hold fabrics in place when sewing, with an 'in/out' motion.	<b>Aida Fabric</b>		Fabric used to create embroidery designs.
<b>Machining Thread</b>		Used to sewing fabrics together, either by hand or with a sewing machine.	<b>Pattern</b>		Used as a template for cutting out pieces of a textile product.
<b>Fabric Shears</b>		Used to cut fabrics and threads only, not paper.	<b>Seam Allowance</b>		Added to pattern to ensure that the products ends up in the correct size.
<b>Embroidery Scissors</b>		Used to cut delicate work into fabrics and trim threads.	<b>Fabric</b>		Used to create a range of different products, including toys & clothing. Comes in a range of different lengths, widths, colours, finishes & patterns. Can be either Natural or Man-made.
<b>Embroidery Thread</b>		Comes with 6 threads intertwined that can be 'split' to reduce the thickness. Used to create decorative stitches on products.	<b>Ironing/Pressing</b>		Method of removing creases from fabrics to give products a better finish.
<b>Sewing Machine</b>		A electrical product that is used to sew fabrics together securely. The machine can produce a range of stitches including straight & zig-zag.	<b>Design</b>		A process that is completed to communicate your ideas clearly.
<b>Tape Measure</b>		Used to measure fabrics and the human body to help make patterns accurate to the desired size.	<b>Colour Wheel</b>		Using knowledge of colour to make your product stand out and appeal to others.