

Topic: Decimals



| Topic/Skill | Definition/Tips | Example |
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| 1. Integer | A whole number that can be positive, negative or zero. | $-3, 0, 92$ |
| 2. Decimal | A number with a decimal point in it. Can be positive or negative. | $3.7, 0.94, -24.07$ |
| 3. Recurring Decimal | A decimal number that has digits that repeat forever . The part that repeats is usually shown by placing a dot above the digit that repeats, or dots over the first and last digit of the repeating pattern. | $\frac{1}{3} = 0.333 \dots = 0.\dot{3}$ $\frac{1}{7} = 0.142857142857 \dots = 0.1\dot{4}285\dot{7}$ $\frac{77}{600} = 0.128333 \dots = 0.128\dot{3}$ |

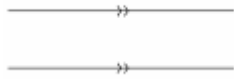

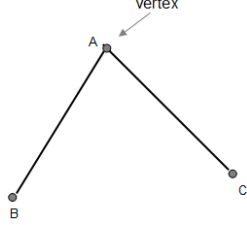
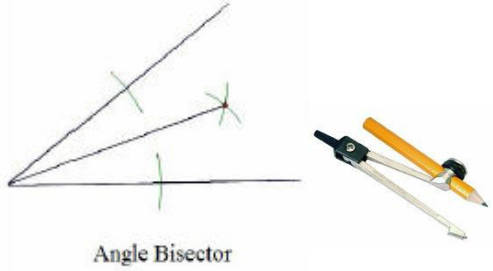
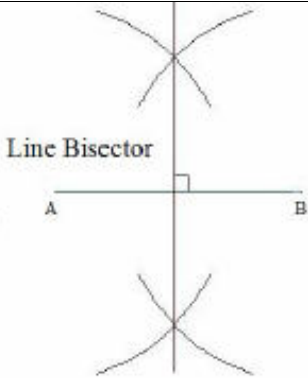
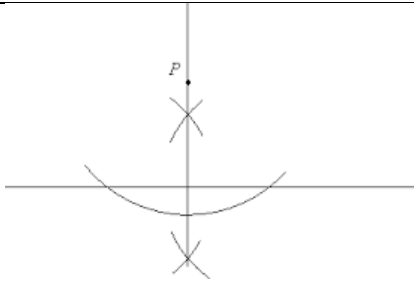


| Topic/Skill | Definition/Tips | Example |
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| 1. Percentage | Number of parts per 100. | 31% means $\frac{31}{100}$ |
| 2. Finding 10% | To find 10% , divide by 10 | 10% of £36 = $36 \div 10 = £3.60$ |
| 3. Finding 1% | To find 1% , divide by 100 | 1% of £8 = $8 \div 100 = £0.08$ |
| 4. Percentage Change | $\frac{\text{Difference}}{\text{Original}} \times 100\%$ | A games console is bought for £200 and sold for £250. % change = $\frac{50}{200} \times 100 = 25\%$ |
| 5. Fractions to Decimals | Divide the numerator by the denominator using the bus stop method. | $\frac{3}{8} = 3 \div 8 = 0.375$ |
| 6. Decimals to Fractions | Write as a fraction over 10, 100 or 1000 and simplify. | $0.36 = \frac{36}{100} = \frac{9}{25}$ |
| 7. Percentages to Decimals | Divide by 100 | $8\% = 8 \div 100 = 0.08$ |
| 8. Decimals to Percentages | Multiply by 100 | $0.4 = 0.4 \times 100\% = 40\%$ |
| 9. Fractions to Percentages | Percentage is just a fraction out of 100. Make the denominator 100 using equivalent fractions. When the denominator doesn't go in to 100, use a calculator and multiply the fraction by 100. | $\frac{3}{25} = \frac{12}{100} = 12\%$ $\frac{9}{17} \times 100 = 52.9\%$ |
| 10. Percentages to Fractions | Percentage is just a fraction out of 100. Write the percentage over 100 and simplify. | $14\% = \frac{14}{100} = \frac{7}{50}$ |



| Topic/Skill | Definition/Tips | Example |
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| 1. Increase or Decrease by a Percentage | <p>Non-calculator: Find the percentage and add or subtract it from the original amount.</p> <p>Calculator: Find the percentage multiplier and multiply.</p> | <p><u>Increase 500 by 20% (Non Calc):</u> $10\% \text{ of } 500 = 50$ so $20\% \text{ of } 500 = 100$ $500 + 100 = 600$</p> <p><u>Decrease 800 by 17% (Calc):</u> $100\% - 17\% = 83\%$ $83\% \div 100 = 0.83$ $0.83 \times 800 = 664$</p> |
| 2. Percentage Multiplier | The number you multiply a quantity by to increase or decrease it by a percentage . | <p>The multiplier for increasing by 12% is 1.12</p> <p>The multiplier for decreasing by 12% is 0.88</p> <p>The multiplier for increasing by 100% is 2.</p> |
| 3. Reverse Percentage | <p>Find the correct percentage given in the question, then work backwards to find 100%</p> <p>Look out for words like 'before' or 'original'</p> | <p>A jumper was priced at £48.60 after a 10% reduction. Find its original price.</p> <p>$100\% - 10\% = 90\%$</p> <p>$90\% = £48.60$ $1\% = £0.54$ $100\% = £54$</p> |
| 4. Simple Interest | Interest calculated as a percentage of the original amount. | <p>£1000 invested for 3 years at 10% simple interest.</p> <p>$10\% \text{ of } £1000 = £100$</p> <p>Interest = $3 \times £100 = £300$</p> |



| Topic/Skill | Definition/Tips | Example |
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| 1. Parallel | Parallel lines never meet. |  |
| 2. Perpendicular | Perpendicular lines are at right angles. There is a 90° angle between them. |  |
| 3. Vertex | A corner or a point where two lines meet. |  |
| 4. Angle Bisector | <p>Angle Bisector: Cuts the angle in half.</p> <ol style="list-style-type: none"> 1. Place the sharp end of a pair of compasses on the vertex. 2. Draw an arc, marking a point on each line. 3. Without changing the compass put the compass on each point and mark a centre point where two arcs cross over. 4. Use a ruler to draw a line through the vertex and centre point. |  <p style="text-align: center;">Angle Bisector</p> |
| 5. Perpendicular Bisector | <p>Perpendicular Bisector: Cuts a line in half and at right angles.</p> <ol style="list-style-type: none"> 1. Put the sharp point of a pair of compasses on A. 2. Open the compass over half way on the line. 3. Draw an arc above and below the line. 4. Without changing the compass, repeat from point B. 5. Draw a straight line through the two intersecting arcs. |  <p style="text-align: center;">Line Bisector</p> |
| 6. Perpendicular from an External Point | <p>The perpendicular distance from a point to a line is the shortest distance to that line.</p> <ol style="list-style-type: none"> 1. Put the sharp point of a pair of compasses on the point. 2. Draw an arc that crosses the line twice. 3. Place the sharp point of the compass on one of these points, open over half way and draw an arc above and below the line. 4. Repeat from the other point on the line. |  |



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| | 5. Draw a straight line through the two intersecting arcs. | |
| 7. Perpendicular from a Point on a Line | <p>Given line PQ and point R on the line:</p> <ol style="list-style-type: none"> 1. Put the sharp point of a pair of compasses on point R. 2. Draw two arcs either side of the point of equal width (giving points S and T) 3. Place the compass on point S, open over halfway and draw an arc above the line. 4. Repeat from the other arc on the line (point T). 5. Draw a straight line from the intersecting arcs to the original point on the line. | |
| 8. Constructing Triangles (Side, Side, Side) | <ol style="list-style-type: none"> 1. Draw the base of the triangle using a ruler. 2. Open a pair of compasses to the width of one side of the triangle. 3. Place the point on one end of the line and draw an arc. 4. Repeat for the other side of the triangle at the other end of the line. 5. Using a ruler, draw lines connecting the ends of the base of the triangle to the point where the arcs intersect. | |
| 9. Constructing Triangles (Side, Angle, Side) | <ol style="list-style-type: none"> 1. Draw the base of the triangle using a ruler. 2. Measure the angle required using a protractor and mark this angle. 3. Remove the protractor and draw a line of the exact length required in line with the angle mark drawn. 4. Connect the end of this line to the other end of the base of the triangle. | |
| 10. Constructing Triangles (Angle, Side, Angle) | <ol style="list-style-type: none"> 1. Draw the base of the triangle using a ruler. 2. Measure one of the angles required using a protractor and mark this angle. 3. Draw a straight line through this point from the same point on the base of the triangle. 4. Repeat this for the other angle on the other end of the base of the triangle. | |

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| <p>11. Constructing an Equilateral Triangle (also makes a 60° angle)</p> | <ol style="list-style-type: none"> 1. Draw the base of the triangle using a ruler. 2. Open the pair of compasses to the exact length of the side of the triangle. 3. Place the sharp point on one end of the line and draw an arc. 4. Repeat this from the other end of the line. 5. Using a ruler, draw lines connecting the ends of the base to the point where the arcs intersect. | |
| <p>12. Loci and Regions</p> | <p>A locus is a path of points that follow a rule.</p> <p>For the locus of points closer to B than A, create a perpendicular bisector between A and B and shade the side closer to B.</p> <p>For the locus of points equidistant from A, use a compass to draw a circle, centre A.</p> <p>For the locus of points equidistant to line X and line Y, create an angle bisector.</p> <p>For the locus of points a set distance from a line, create two semi-circles at either end joined by two parallel lines.</p> | |
| <p>13. Equidistant</p> | <p>A point is equidistant from a set of objects if the distances between that point and each of the objects is the same.</p> | |



| Topic/Skill | Definition/Tips | Example |
|----------------------------|--|---|
| 1. Probability | <p>The likelihood/chance of something happening.</p> <p>Is expressed as a number between 0 (impossible) and 1 (certain).</p> <p>Can be expressed as a fraction, decimal, percentage or in words (likely, unlikely, even chance etc.)</p> | |
| 2. Probability Notation | P(A) refers to the probability that event A will occur . | P(Red Queen) refers to the probability of picking a Red Queen from a pack of cards. |
| 3. Theoretical Probability | $\frac{\text{Number of Favourable Outcomes}}{\text{Total Number of Possible Outcomes}}$ | Probability of rolling a 4 on a fair 6-sided die = $\frac{1}{6}$. |
| 4. Relative Frequency | $\frac{\text{Number of Successful Trials}}{\text{Total Number of Trials}}$ | <p>A coin is flipped 50 times and lands on Tails 29 times.</p> <p>The relative frequency of getting Tails = $\frac{29}{50}$.</p> |
| 5. Expected Outcomes | To find the number of expected outcomes, multiply the probability by the number of trials . | <p>The probability that a football team wins is 0.2 How many games would you expect them to win out of 40?</p> <p style="text-align: center;">$0.2 \times 40 = 8 \text{ games}$</p> |
| 6. Exhaustive | <p>Outcomes are exhaustive if they cover the entire range of possible outcomes.</p> <p>The probabilities of an exhaustive set of outcomes adds up to 1.</p> | When rolling a six-sided die, the outcomes 1, 2, 3, 4, 5 and 6 are exhaustive, because they cover all the possible outcomes. |
| 7. Mutually Exclusive | <p>Events are mutually exclusive if they cannot happen at the same time.</p> <p>The probabilities of an exhaustive set of mutually exclusive events adds up to 1.</p> | <p>Examples of mutually exclusive events:</p> <ul style="list-style-type: none"> - Turning left and right - Heads and Tails on a coin <p>Examples of non mutually exclusive events:</p> <ul style="list-style-type: none"> - King and Hearts from a deck of cards, because you can pick the King of Hearts |
| 8. Frequency Tree | <p>A diagram showing how information is categorised into various categories.</p> <p>The numbers at the ends of branches tells us how often something happened (frequency).</p> <p>The lines connected the numbers are called</p> | |



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| | branches. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9. Sample Space | The set of all possible outcomes of an experiment. | <table border="1"><tr><td>+</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td></tr><tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr><tr><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td></tr><tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr><tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr><tr><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td></tr><tr><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td></tr></table> | + | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| + | 1 | 2 | 3 | 4 | 5 | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10. Sample | A sample is a small selection of items from a population. A sample is biased if individuals or groups from the population are not represented in the sample. | A sample could be selecting 10 students from a year group at school. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11. Sample Size | The larger a sample size, the closer those probabilities will be to the true probability. | A sample size of 100 gives a more reliable result than a sample size of 10. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



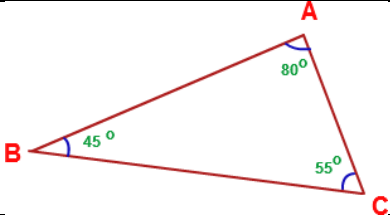
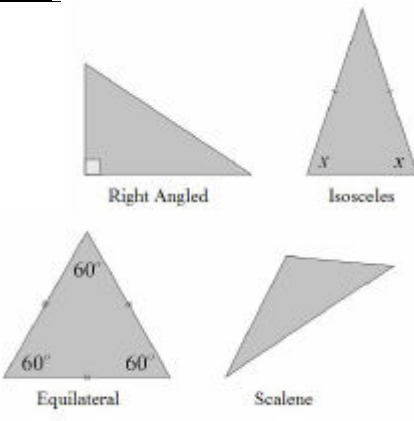
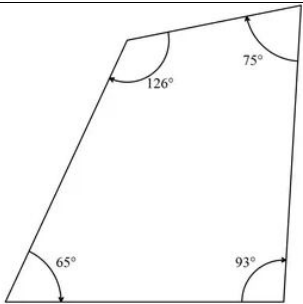
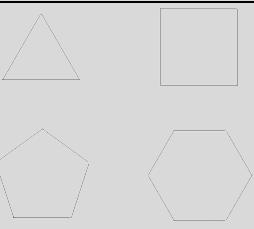
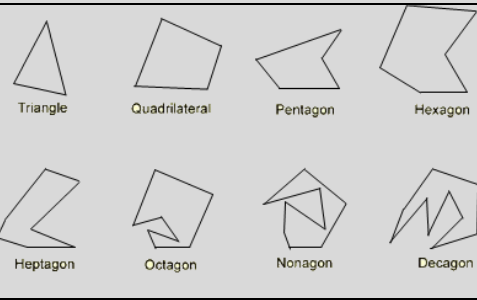
| Topic/Skill | Definition/Tips | Example |
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| <p>1. Tree Diagrams</p> | <p>Tree diagrams show all the possible outcomes of an event and calculate their probabilities.</p> <p>All branches must add up to 1 when adding downwards. This is because the probability of something not happening is 1 minus the probability that it does happen.</p> <p>Multiply going across a tree diagram.</p> <p>Add going down a tree diagram.</p> | |
| <p>2. Independent Events</p> | <p>The outcome of a previous event does not influence/affect the outcome of a second event.</p> | <p>An example of independent events could be <u>replacing</u> a counter in a bag after picking it.</p> |
| <p>3. Dependent Events</p> | <p>The outcome of a previous event does influence/affect the outcome of a second event.</p> | <p>An example of dependent events could be not replacing a counter in a bag after picking it. <u>'Without replacement'</u></p> |
| <p>4. Probability Notation</p> | <p>P(A) refers to the probability that event A will occur.</p> <p>P(A') refers to the probability that event A will <u>not</u> occur.</p> <p>P(A ∪ B) refers to the probability that event A <u>or</u> B <u>or</u> both will occur.</p> <p>P(A ∩ B) refers to the probability that <u>both</u> events A and B will occur.</p> | <p>P(Red Queen) refers to the probability of picking a Red Queen from a pack of cards.</p> <p>P(Blue')</p> <p>P(Blonde ∪ Right Handed) refers to the probability that you pick someone who is Blonde or Right Handed or both.</p> <p>P(Blonde ∩ Right Handed) refers to the probability that you pick someone who is both Blonde and Right Handed.</p> |
| <p>5. Venn Diagrams</p> | <p>A Venn Diagram shows the relationship between a group of different things and how they overlap.</p> <p>You may be asked to shade Venn Diagrams as shown below and to the right.</p> <p>The Union 'A or B or Both'</p> <p>The Intersection 'A and B'</p> | |

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| <p>6. Venn Diagram Notation</p> | <p>∈ means ‘element of a set’ (a value in the set) { } means the collection of values in the set. ξ means the ‘universal set’ (all the values to consider in the question)</p> <p>A’ means ‘not in set A’ (called complement) A ∪ B means ‘A or B or both’ (called Union) A ∩ B means ‘A and B (called Intersection)</p> | <p>Set A is the even numbers less than 10. $A = \{2, 4, 6, 8\}$</p> <p>Set B is the prime numbers less than 10. $B = \{2, 3, 5, 7\}$</p> <p>$A \cup B = \{2, 3, 4, 5, 6, 7, 8\}$ $A \cap B = \{2\}$</p> |
| <p>7. AND rule for Probability</p> | <p>When two events, A and B, are independent:</p> $P(A \text{ and } B) = P(A) \times P(B)$ | <p>What is the probability of rolling a 4 and flipping a Tails?</p> $P(4 \text{ and Tails}) = P(4) \times P(\text{Tails})$ $= \frac{1}{6} \times \frac{1}{2} = \frac{1}{12}$ |
| <p>8. OR rule for Probability</p> | <p>When two events, A and B, are mutually exclusive:</p> $P(A \text{ or } B) = P(A) + P(B)$ | <p>What is the probability of rolling a 2 or rolling a 5?</p> $P(2 \text{ or } 5) = P(2) + P(5)$ $= \frac{1}{6} + \frac{1}{6} = \frac{2}{6} = \frac{1}{3}$ |
| <p>9. Conditional Probability</p> | <p>The probability of an event A happening, given that event B has already happened.</p> <p>With conditional probability, check if the numbers on the second branches of a tree diagram changes. For example, if you have 4 red beads in a bag of 9 beads and pick a red bead on the first pick, then there will be 3 red beads left out of 8 beads on the second pick.</p> | |



| Topic/Skill | Definition/Tips | Example |
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| 1. Types of Angles | <p>Acute angles are less than 90°.</p> <p>Right angles are exactly 90°.</p> <p>Obtuse angles are greater than 90° but less than 180°.</p> <p>Reflex angles are greater than 180° but less than 360°.</p> | <p>Acute Right Obtuse Reflex</p> |
| 2. Angle Notation | <p>Can use one lower-case letters, eg. θ or x</p> <p>Can use three upper-case letters, eg. BAC</p> | |
| 3. Angles at a Point | <p>Angles around a point add up to 360°.</p> | <p>$a + b + c + d = 360^\circ$</p> |
| 4. Angles on a Straight Line | <p>Angles around a point on a straight line add up to 180°.</p> | <p>$x + y = 180^\circ$</p> |
| 5. Opposite Angles | <p>Vertically opposite angles are equal.</p> | |
| 6. Alternate Angles | <p>Alternate angles are equal. They look like Z angles, but never say this in the exam.</p> | |
| 7. Corresponding Angles | <p>Corresponding angles are equal. They look like F angles, but never say this in the exam.</p> | |
| 8. Co-Interior Angles | <p>Co-Interior angles add up to 180°. They look like C angles, but never say this in the exam.</p> | |


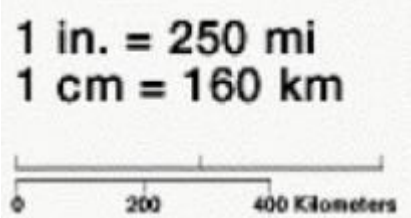
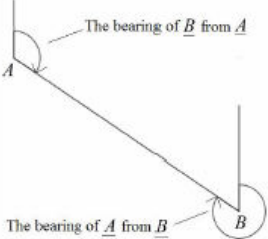
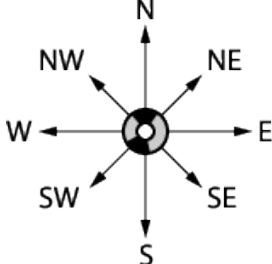


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| <p>9. Angles in a Triangle</p> | <p>Angles in a triangle add up to 180°.</p> |  |
| <p>10. Types of Triangles</p> | <p>Right Angle Triangles have a 90° angle in.</p> <p>Isosceles Triangles have 2 equal sides and 2 equal base angles.</p> <p>Equilateral Triangles have 3 equal sides and 3 equal angles (60°).</p> <p>Scalene Triangles have different sides and different angles.</p> <p>Base angles in an isosceles triangle are equal.</p> |  |
| <p>11. Angles in a Quadrilateral</p> | <p>Angles in a quadrilateral add up to 360°.</p> |  |
| <p>12. Polygon</p> | <p>A 2D shape with only straight edges.</p> | <p>Rectangle, Hexagon, Decagon, Kite etc.</p> |
| <p>13. Regular</p> | <p>A shape is regular if all the sides and all the angles are equal.</p> |  |
| <p>14. Names of Polygons</p> | <p>3-sided = Triangle 4-sided = Quadrilateral 5-sided = Pentagon 6-sided = Hexagon 7-sided = Heptagon/Septagon 8-sided = Octagon 9-sided = Nonagon 10-sided = Decagon</p> |  |
| <p>15. Sum of Interior Angles</p> | <p>$(n - 2) \times 180$ where n is the number of sides.</p> | <p>Sum of Interior Angles in a Decagon = $(10 - 2) \times 180 = 1440^\circ$</p> |
| <p>16. Size of Interior Angle in a Regular Polygon</p> | <p>$\frac{(n - 2) \times 180}{n}$ You can also use the formula:</p> | <p>Size of Interior Angle in a Regular Pentagon = $\frac{(5 - 2) \times 180}{5} = 108^\circ$</p> |



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| | $180 - \text{Size of Exterior Angle}$ | |
| 17. Size of Exterior Angle in a Regular Polygon | $\frac{360}{n}$ <p>You can also use the formula: $180 - \text{Size of Interior Angle}$</p> | Size of Exterior Angle in a Regular Octagon = $\frac{360}{8} = 45^\circ$ |



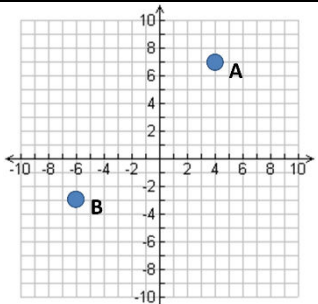
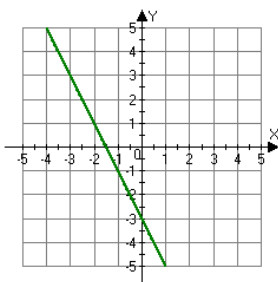
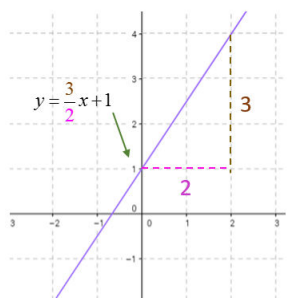
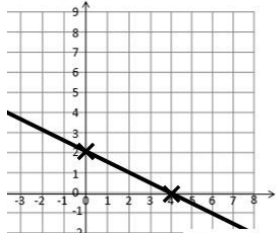
| Topic/Skill | Definition/Tips | Example |
|-----------------------|--|---|
| 1. Scale | The ratio of the length in a model to the length of the real thing. |  <p>Real Horse 1500 mm high 2000 mm long</p> <p>Drawn Horse 150 mm high 200 mm long</p> |
| 2. Scale (Map) | The ratio of a distance on the map to the actual distance in real life . |  <p>1 in. = 250 mi 1 cm = 160 km</p> <p>0 200 400 Kilometers</p> |
| 3. Bearings | <p>1. Measure from North (draw a North line)</p> <p>2. Measure clockwise</p> <p>3. Your answer must have 3 digits (eg. 047°)</p> <p>Look out for where the bearing is measured <u>from</u>.</p> |  |
| 4. Compass Directions | <p>You can use an acronym such as 'Never Eat Shredded Wheat' to remember the order of the compass directions in a clockwise direction.</p> <p>Bearings: <i>NE = 045°, W = 270° etc.</i></p> |  |



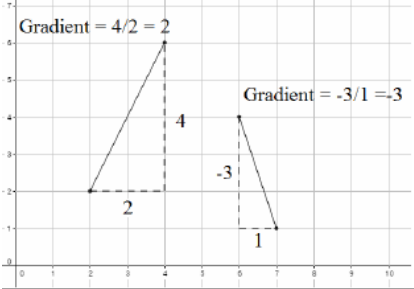
| Topic/Skill | Definition/Tips | Example |
|--|---|--|
| 1. Congruent Shapes | Shapes are congruent if they are identical - same shape and same size. Shapes can be rotated or reflected but still be congruent. | |
| 2. Congruent Triangles | 4 ways of proving that two triangles are congruent: 1. SSS (Side, Side, Side) 2. RHS (Right angle, Hypotenuse, Side) 3. SAS (Side, Angle, Side) 4. ASA (Angle, Side, Angle) or AAS <u>ASS does not prove congruency.</u> | <p>$BC = DF$ $\angle ABC = \angle EDF$ $\angle ACB = \angle EFD$ \therefore The two triangles are congruent by AAS.</p> |
| 3. Similar Shapes | Shapes are similar if they are the same shape but different sizes. The proportion of the matching sides must be the same, meaning the ratios of corresponding sides are all equal. | |
| 4. Scale Factor | The ratio of corresponding sides of two similar shapes. To find a scale factor, divide a length on one shape by the corresponding length on a similar shape. | <p>Scale Factor = $15 \div 10 = 1.5$</p> |
| 5. Finding missing lengths in similar shapes | 1. Find the scale factor . 2. Multiply or divide the corresponding side to find a missing length. If you are finding a missing length on the larger shape you will need to multiply by the scale factor. If you are finding a missing length on the smaller shape you will need to divide by the scale factor. | <p>Scale Factor = $3 \div 2 = 1.5$ $x = 4.5 \times 1.5 = 6.75\text{cm}$</p> |
| 6. Similar Triangles | To show that two triangles are similar, show that: 1. The three sides are in the same proportion 2. Two sides are in the same proportion, and their included angle is the same 3. The three angles are equal | |





| Topic/Skill | Definition/Tips | Example | | | | | | | | | | | | | | | | |
|---------------------------|---|---|----|----|----|----|---|---|---|---|-----------|---|---|---|---|---|---|---|
| 1. Coordinates | Written in pairs . The first term is the x-coordinate (movement across). The second term is the y-coordinate (movement up or down) |  <div style="display: inline-block; vertical-align: top; margin-left: 20px;"> <p>A: (4,7) B: (-6,-3)</p> </div> | | | | | | | | | | | | | | | | |
| 2. Midpoint of a Line | <p>Method 1: add the x coordinates and divide by 2, add the y coordinates and divide by 2</p> <p>Method 2: Sketch the line and find the values half way between the two x and two y values.</p> | <p>Find the midpoint between (2,1) and (6,9)</p> $\frac{2+6}{2} = 4 \text{ and } \frac{1+9}{2} = 5$ <p>So, the midpoint is (4,5)</p> | | | | | | | | | | | | | | | | |
| 3. Linear Graph | <p>Straight line graph.</p> <p>The general equation of a linear graph is $y = mx + c$</p> <p>where m is the gradient and c is the y-intercept.</p> <p>The equation of a linear graph can contain an x-term, a y-term and a number.</p> | <p>Example:</p>  <div style="display: inline-block; vertical-align: top; margin-left: 20px;"> <p>Other examples:</p> <p>$x = y$ $y = 4$ $x = -2$ $y = 2x - 7$ $y + x = 10$ $2y - 4x = 12$</p> </div> | | | | | | | | | | | | | | | | |
| 4. Plotting Linear Graphs | <p>Method 1: Table of Values Construct a table of values to calculate coordinates.</p> <p>Method 2: Gradient-Intercept Method (use when the equation is in the form $y = mx + c$)</p> <ol style="list-style-type: none"> Plots the y-intercept Using the gradient, plot a second point. Draw a line through the two points plotted. <p>Method 3: Cover-Up Method (use when the equation is in the form $ax + by = c$)</p> <ol style="list-style-type: none"> Cover the x term and solve the resulting equation. Plot this on the x – axis. Cover the y term and solve the resulting equation. Plot this on the y – axis. Draw a line through the two points plotted. | <table border="1" style="margin-bottom: 20px; width: 100%; text-align: center;"> <tr style="background-color: #FFD700;"> <th>x</th> <td>-3</td> <td>-2</td> <td>-1</td> <td>0</td> <td>1</td> <td>2</td> <td>3</td> </tr> <tr style="background-color: #FFD700;"> <th>y = x + 3</th> <td>0</td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> </tr> </table>   | x | -3 | -2 | -1 | 0 | 1 | 2 | 3 | y = x + 3 | 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| x | -3 | -2 | -1 | 0 | 1 | 2 | 3 | | | | | | | | | | | |
| y = x + 3 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | | | | | | | | | | | |



| | | |
|---|---|--|
| 5. Gradient | <p>The gradient of a line is how steep it is.</p> <p>Gradient = $\frac{\text{Change in } y}{\text{Change in } x} = \frac{\text{Rise}}{\text{Run}}$</p> <p>The gradient can be positive (sloping upwards) or negative (sloping downwards)</p> |  |
| 6. Finding the Equation of a Line <u>given a point and a gradient</u> | <p>Substitute in the gradient (m) and point (x,y) in to the equation $y = mx + c$ and solve for c.</p> | <p>Find the equation of the line with gradient 4 passing through (2,7).</p> $y = mx + c$ $7 = 4 \times 2 + c$ $c = -1$ $y = 4x - 1$ |
| 7. Finding the Equation of a Line <u>given two points</u> | <p>Use the two points to calculate the gradient. Then repeat the method above using the gradient and either of the points.</p> | <p>Find the equation of the line passing through (6,11) and (2,3)</p> $m = \frac{11 - 3}{6 - 2} = 2$ $y = mx + c$ $11 = 2 \times 6 + c$ $c = -1$ $y = 2x - 1$ |
| 8. Parallel Lines | <p>If two lines are parallel, they will have the same gradient. The value of m will be the same for both lines.</p> | <p>Are the lines $y = 3x - 1$ and $2y - 6x + 10 = 0$ parallel?</p> <p>Answer: Rearrange the second equation in to the form $y = mx + c$</p> $2y - 6x + 10 = 0 \rightarrow y = 3x - 5$ <p>Since the two gradients are equal (3), the lines are parallel.</p> |
| 9. Perpendicular Lines | <p>If two lines are perpendicular, the product of their gradients will always equal -1. The gradient of one line will be the negative reciprocal of the gradient of the other line.</p> <p>You may need to rearrange equations of lines to compare gradients (they need to be in the form $y = mx + c$)</p> | <p>Find the equation of the line perpendicular to $y = 3x + 2$ which passes through (6,5)</p> <p>Answer: As they are perpendicular, the gradient of the new line will be $-\frac{1}{3}$ as this is the negative reciprocal of 3.</p> $y = mx + c$ |



$$5 = -\frac{1}{3} \times 6 + c$$
$$c = 7$$

$$y = -\frac{1}{3}x + 7$$

Or

$$3x + x - 7 = 0$$