



Topic/Skill	Definition/Tips	Example
1. Square Number	The number you get when you <b>multiply a number by itself</b> .	<b>1, 4, 9, 16, 25, 36, 49, 64, 81, 100, 121, 144, 169, 196, 225...</b> $9^2 = 9 \times 9 = 81$
2. Square Root	The <b>number you multiply by itself</b> to get another number.  The reverse process of squaring a number.	$\sqrt{36} = 6$  because $6 \times 6 = 36$
3. Solutions to $x^2 = \dots$	<b>Equations involving squares have two solutions</b> , one <b>positive</b> and one <b>negative</b> .	Solve $x^2 = 25$  $x = 5$ or $x = -5$  This can also be written as $x = \pm 5$
4. Cube Number	The number you get when you <b>multiply a number by itself and itself again</b> .	1, 8, 27, 64, 125... $2^3 = 2 \times 2 \times 2 = 8$
5. Cube Root	The <b>number you multiply by itself and itself again</b> to get another number.  The reverse process of cubing a number.	$\sqrt[3]{125} = 5$  because $5 \times 5 \times 5 = 125$
6. Powers of...	The powers of a number are that <b>number raised to various powers</b> .	The powers of 3 are:  $3^1 = 3$ $3^2 = 9$ $3^3 = 27$ $3^4 = 81$ etc.
7. Multiplication Index Law	When <b>multiplying</b> with the same base (number or letter), <b>add the powers</b> .  $a^m \times a^n = a^{m+n}$	$7^5 \times 7^3 = 7^8$ $a^{12} \times a = a^{13}$ $4x^5 \times 2x^8 = 8x^{13}$
8. Division Index Law	When <b>dividing</b> with the same base (number or letter), <b>subtract the powers</b> .  $a^m \div a^n = a^{m-n}$	$15^7 \div 15^4 = 15^3$ $x^9 \div x^2 = x^7$ $20a^{11} \div 5a^3 = 4a^8$
9. Brackets Index Laws	When raising a power to another power, multiply the powers together.  $(a^m)^n = a^{mn}$	$(y^2)^5 = y^{10}$ $(6^3)^4 = 6^{12}$ $(5x^6)^3 = 125x^{18}$
10. Notable Powers	$p = p^1$ $p^0 = 1$	$99999^0 = 1$
11. Negative Powers	A negative power performs the reciprocal.  $a^{-m} = \frac{1}{a^m}$	$3^{-2} = \frac{1}{3^2} = \frac{1}{9}$
12. Fractional Powers	The denominator of a fractional power acts as a 'root'.  The numerator of a fractional power acts as a normal power.  $a^{\frac{m}{n}} = (\sqrt[n]{a})^m$	$27^{\frac{2}{3}} = (\sqrt[3]{27})^2 = 3^2 = 9$  $\left(\frac{25}{16}\right)^{\frac{3}{2}} = \left(\frac{\sqrt{25}}{\sqrt{16}}\right)^3 = \left(\frac{5}{4}\right)^3 = \frac{125}{64}$



## Topic: Accuracy



Topic/Skill	Definition/Tips	Example
1. Place Value	The <b>value</b> of where a <b>digit</b> is within a number.	In 726, the value of the 2 is 20, as it is in the 'tens' column.
2. Place Value Columns	The names of the columns that <b>determine the value of each digit</b> .  The 'ones' column is also known as the 'units' column.	<p>PLACE VALUE CHART</p> <p>Millions Hundred Thousands Ten Thousands Thousands Hundreds Tens Ones Decimal Point Tenths Hundredths Thousandths Ten-Thousandths Hundred-Thousandths Millionths</p>
3. Rounding	To make a number simpler but keep its value close to what it was.  If the <b>digit to the right</b> of the rounding digit is <b>less than 5, round down</b> . If the <b>digit to the right</b> of the rounding digit is <b>5 or more, round up</b> .	74 rounded to the nearest ten is 70, because 74 is closer to 70 than 80.  152,879 rounded to the nearest thousand is 153,000.
4. Decimal Place	The <b>position</b> of a digit to the <b>right of a decimal point</b> .	In the number 0.372, the 7 is in the second decimal place.  0.372 rounded to two decimal places is 0.37, because the 2 tells us to round down.  Careful with money - don't write £27.4, instead write £27.40
5. Significant Figure	The significant figures of a number are the digits which <b>carry meaning</b> (ie. are significant) to the size of the number.  The <b>first significant figure</b> of a number <b>cannot be zero</b> .  In a number with a decimal, trailing zeros are not significant.	In the number 0.00821, the first significant figure is the 8.  In the number 2.740, the 0 is not a significant figure.  0.00821 rounded to 2 significant figures is 0.0082.  19357 rounded to 3 significant figures is 19400. We need to include the two zeros at the end to keep the digits in the same place value columns.
6. Truncation	A method of approximating a decimal number by <b>dropping all decimal places</b> past a certain point <b>without rounding</b> .	3.14159265... can be truncated to 3.1415 (note that if it had been rounded, it would become 3.1416)
7. Error Interval	A <b>range of values</b> that a number could have taken before being rounded or truncated.  An error interval is written using inequalities, with a <b>lower bound</b> and an <b>upper bound</b> .  Note that the lower bound inequality can be 'equal to', but the upper bound cannot be	0.6 has been rounded to 1 decimal place.  The error interval is:  $0.55 \leq x < 0.65$  The lower bound is 0.55 The upper bound is 0.65



	'equal to'.	
8. Estimate	To find something <b>close to the correct answer</b> .	An estimate for the height of a man is 1.8 metres.
9. Approximation	When using approximations to estimate the solution to a calculation, <b>round each number in the calculation to 1 significant figure</b> .  $\approx$ means 'approximately equal to'	$\frac{348 + 692}{0.526} \approx \frac{300 + 700}{0.5} = 2000$  'Note that dividing by 0.5 is the same as multiplying by 2'



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1. Standard Form	$A \times 10^b$ <i>where <math>1 \leq A &lt; 10</math>, <math>b = \text{integer}</math></i>	$8400 = 8.4 \times 10^3$ $0.00036 = 3.6 \times 10^{-4}$
2. Multiplying or Dividing with Standard Form	Multiply: <b>Multiply the numbers and add the powers.</b> Divide: <b>Divide the numbers and subtract the powers.</b>	$(1.2 \times 10^3) \times (4 \times 10^6) = 8.8 \times 10^9$ $(4.5 \times 10^5) \div (3 \times 10^2) = 1.5 \times 10^3$
3. Adding or Subtracting with Standard Form	<b>Convert</b> in to <b>ordinary</b> numbers, <b>calculate</b> and then <b>convert back</b> in to standard form	$2.7 \times 10^4 + 4.6 \times 10^3$ $= 27000 + 4600 = 31600$ $= 3.16 \times 10^4$



Topic/Skill	Definition/Tips	Example
1. Expression	A mathematical statement written using <b>symbols, numbers</b> or <b>letters</b> ,	$3x + 2$ or $5y^2$
2. Equation	A statement showing that <b>two expressions are equal</b>	$2y - 17 = 15$
3. Identity	An equation that is <b>true for all values</b> of the variables  An identity uses the symbol: $\equiv$	$2x \equiv x+x$
4. Formula	Shows the <b>relationship</b> between <b>two or more variables</b>	Area of a rectangle = length x width or $A = L \times W$
5. Simplifying Expressions	<b>Collect 'like terms'</b> .  Be careful with negatives. $x^2$ and $x$ are not like terms.	$2x + 3y + 4x - 5y + 3$ $= 6x - 2y + 3$ $3x + 4 - x^2 + 2x - 1 = 5x - x^2 + 3$
6. $x$ times $x$	The answer is $x^2$ not $2x$ .	Squaring is multiplying by itself, not by 2.
7. $p \times p \times p$	The answer is $p^3$ not $3p$	If $p=2$ , then $p^3=2 \times 2 \times 2=8$ , not $2 \times 3=6$
8. $p + p + p$	The answer is $3p$ not $p^3$	If $p=2$ , then $2+2+2=6$ , not $2^3 = 8$
9. Expand	To expand a bracket, <b>multiply</b> each term <b>in the bracket</b> by the expression <b>outside</b> the bracket.	$3(m + 7) = 3m + 21$
10. Expanding double brackets	To expand a double bracket, <b>multiply</b> the first term <b>in the first bracket</b> by the expression <b>inside the second bracket</b> , then <b>repeat for the second term</b> in the first bracket (multiplying by the terms in the second bracket), then simplify.	$(n+5)(n-2) = n^2 - 2n + 5n - 10$ $= n^2 + 3n - 10$
11. Factorise	The <b>reverse</b> of <b>expanding</b> . Factorising is writing an expression as a product of terms by <b>'taking out' a common factor</b> .	$6x - 15 = 3(2x - 5)$ , where 3 is the common factor.



Topic/Skill	Definition/Tips	Example
1. Solve	To find the <b>answer</b> /value of something  Use <b>inverse operations</b> on both sides of the equation (balancing method) until you find the value for the letter.	Solve $2x - 3 = 7$  Add 3 on both sides $2x = 10$ Divide by 2 on both sides $x = 5$
2. Inverse	<b>Opposite</b>	The inverse of addition is subtraction. The inverse of multiplication is division.
3. Rearranging Formulae	Use <b>inverse operations</b> on both sides of the formula (balancing method) until you find the expression for the letter.	Make x the subject of $y = \frac{2x-1}{z}$  Multiply both sides by z $yz = 2x - 1$ Add 1 to both sides $yz + 1 = 2x$ Divide by 2 on both sides $\frac{yz + 1}{2} = x$ We now have x as the subject.
4. Writing Formulae	<b>Substitute letters for words</b> in the question.	Bob charges £3 per window and a £5 call out charge.  $C = 3N + 5$  Where N=number of windows and C=cost
5. Substitution	<b>Replace letters with numbers.</b>  Be careful of $5x^2$ . You need to square first, then multiply by 5.	$a = 3, b = 2$ and $c = 5$ . Find: 1. $2a = 2 \times 3 = 6$ 2. $3a - 2b = 3 \times 3 - 2 \times 2 = 5$ 3. $7b^2 - 5 = 7 \times 2^2 - 5 = 23$



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1. Types of Data	<p><b>Qualitative Data</b> – non-numerical data</p> <p><b>Quantitative Data</b> – numerical data</p> <p><b>Continuous Data</b> – data that can take <b>any numerical value</b> within a given range.</p> <p><b>Discrete Data</b> – data that can take <b>only specific values</b> within a given range.</p>	<p>Qualitative Data – eye colour, gender etc.</p> <p>Continuous Data – weight, voltage etc.</p> <p>Discrete Data – number of children, shoe size etc.</p>																				
2. Grouped Data	<p>Data that has been <b>bundled in to categories</b>.</p> <p>Seen in grouped frequency tables, histograms, cumulative frequency etc.</p>	<table border="1"> <thead> <tr> <th>Foot length, <math>l</math>, (cm)</th> <th>Number of children</th> </tr> </thead> <tbody> <tr> <td><math>10 \leq l &lt; 12</math></td> <td>5</td> </tr> <tr> <td><math>12 \leq l &lt; 17</math></td> <td>53</td> </tr> </tbody> </table>	Foot length, $l$ , (cm)	Number of children	$10 \leq l < 12$	5	$12 \leq l < 17$	53														
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3. Primary /Secondary Data	<p><b>Primary Data</b> – <b>collected yourself</b> for a specific purpose.</p> <p><b>Secondary Data</b> – <b>collected by someone else</b> for another purpose.</p>	<p>Primary Data – data collected by a student for their own research project.</p> <p>Secondary Data – Census data used to analyse link between education and earnings.</p>																				
4. Mean	<p><b>Add</b> up the values and <b>divide</b> by how many values there are.</p>	<p>The mean of 3, 4, 7, 6, 0, 4, 6 is</p> $\frac{3 + 4 + 7 + 6 + 0 + 4 + 6}{7} = 5$																				
5. Mean from a Table	<ol style="list-style-type: none"> <li>Find the midpoints (if necessary)</li> <li>Multiply Frequency by values or midpoints</li> <li>Add up these values</li> <li>Divide this total by the Total Frequency</li> </ol> <p>If <b>grouped</b> data is used, the answer will be an <b>estimate</b>.</p>	<table border="1"> <thead> <tr> <th>Height in cm</th> <th>Frequency</th> <th>Midpoint</th> <th>F × M</th> </tr> </thead> <tbody> <tr> <td><math>0 &lt; h \leq 10</math></td> <td>8</td> <td>5</td> <td><math>8 \times 5 = 40</math></td> </tr> <tr> <td><math>10 &lt; h \leq 30</math></td> <td>10</td> <td>20</td> <td><math>10 \times 20 = 200</math></td> </tr> <tr> <td><math>30 &lt; h \leq 40</math></td> <td>6</td> <td>35</td> <td><math>6 \times 35 = 210</math></td> </tr> <tr> <td>Total</td> <td>24</td> <td>Ignore!</td> <td>450</td> </tr> </tbody> </table> <p><b>Estimated Mean</b> height: <math>450 \div 24 = 18.75\text{cm}</math></p>	Height in cm	Frequency	Midpoint	F × M	$0 < h \leq 10$	8	5	$8 \times 5 = 40$	$10 < h \leq 30$	10	20	$10 \times 20 = 200$	$30 < h \leq 40$	6	35	$6 \times 35 = 210$	Total	24	Ignore!	450
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6. Median Value	<p>The <b>middle</b> value.</p> <p>Put the data in order and find the middle one.</p> <p>If there are <b>two middle values</b>, find the number half way between them by <b>adding them together and dividing by 2</b>.</p>	<p>Find the median of: 4, 5, 2, 3, 6, 7, 6</p> <p>Ordered: 2, 3, 4, <b>5</b>, 6, 6, 7</p> <p>Median = 5</p>																				
7. Median from a Table	<p>Use the formula <math>\frac{(n+1)}{2}</math> to find the position of the median.</p> <p><math>n</math> is the total frequency.</p>	<p>If the total frequency is 15, the median will be the <math>\left(\frac{15+1}{2}\right) = 8\text{th}</math> position</p>																				
8. Mode /Modal Value	<p><b>Most</b> frequent/common.</p> <p>Can have more than one mode (called bi-modal or multi-modal) or no mode (if all values appear once)</p>	<p>Find the mode: 4, 5, 2, 3, 6, 4, 7, 8, 4</p> <p>Mode = 4</p>																				
9. Range	<p><b>Highest value subtract the Smallest value</b></p> <p>Range is a ‘measure of spread’. The smaller</p>	<p>Find the range: 3, 31, 26, 102, 37, 97.</p> <p>Range = <math>102 - 3 = 99</math></p>																				






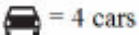

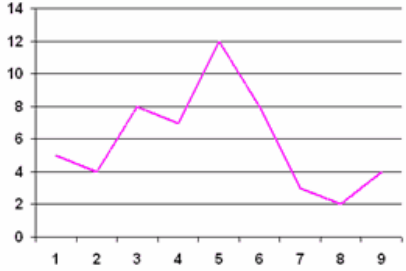


	the range the more <u>consistent</u> the data.																					
10. Outlier	A value that <b>'lies outside'</b> most of the other values in a set of data. An outlier is <b>much smaller or much larger</b> than the other values in a set of data.	<p>The scatter plot shows a positive linear correlation between two variables. The x-axis ranges from 0 to 100 with major ticks every 20 units. The y-axis ranges from 0 to 12 with major ticks every 2 units. There are 10 data points plotted as blue diamonds. A solid black line of best fit passes through the points. One point at approximately (30, 10) is significantly above the line and is labeled 'Outlier' with a red arrow pointing to it.</p> <table border="1"><caption>Data points from the scatter plot</caption><thead><tr><th>X-axis value</th><th>Y-axis value</th></tr></thead><tbody><tr><td>10</td><td>2</td></tr><tr><td>20</td><td>3</td></tr><tr><td>30</td><td>10 (Outlier)</td></tr><tr><td>40</td><td>4</td></tr><tr><td>50</td><td>6</td></tr><tr><td>60</td><td>8</td></tr><tr><td>70</td><td>7</td></tr><tr><td>80</td><td>8</td></tr><tr><td>90</td><td>10</td></tr></tbody></table>	X-axis value	Y-axis value	10	2	20	3	30	10 (Outlier)	40	4	50	6	60	8	70	7	80	8	90	10
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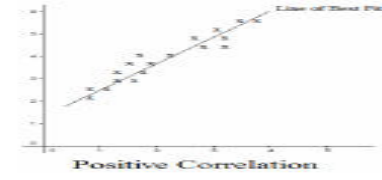
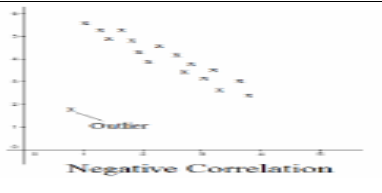
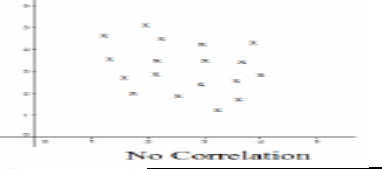
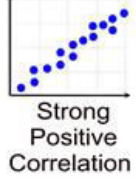
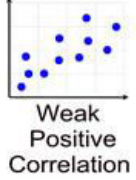
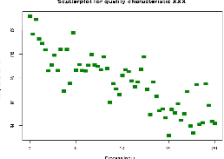
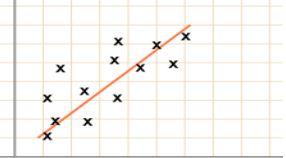
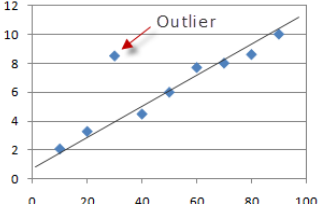


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1. Frequency Table	A record of <b>how often each value</b> in a set of data <b>occurs</b> .	<table border="1"> <thead> <tr> <th>Number of marks</th> <th>Tally marks</th> <th>Frequency</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>       </td> <td>7</td> </tr> <tr> <td>2</td> <td>    </td> <td>5</td> </tr> <tr> <td>3</td> <td>      </td> <td>6</td> </tr> <tr> <td>4</td> <td>    </td> <td>5</td> </tr> <tr> <td>5</td> <td>   </td> <td>3</td> </tr> <tr> <td><b>Total</b></td> <td></td> <td><b>26</b></td> </tr> </tbody> </table>	Number of marks	Tally marks	Frequency	1		7	2		5	3		6	4		5	5		3	<b>Total</b>		<b>26</b>													
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2. Bar Chart	Represents data as vertical blocks.  <i>x – axis</i> shows the <b>type</b> of data <i>y – axis</i> shows the <b>frequency</b> for each type of data Each bar should be the <b>same width</b> There should be <b>gaps</b> between each bar Remember to <b>label</b> each axis.	<table border="1"> <caption>Data for Bar Chart: Frequency of Pets Owned</caption> <thead> <tr> <th>Number of pets owned</th> <th>Frequency</th> </tr> </thead> <tbody> <tr><td>0</td><td>3</td></tr> <tr><td>1</td><td>8</td></tr> <tr><td>2</td><td>12</td></tr> <tr><td>3</td><td>1</td></tr> <tr><td>4</td><td>2</td></tr> </tbody> </table>	Number of pets owned	Frequency	0	3	1	8	2	12	3	1	4	2																						
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3. Types of Bar Chart	<p><b>Compound/Composite</b> Bar Charts show data stacked on top of each other.</p> <p><b>Comparative/Dual</b> Bar Charts show data side by side.</p>	<table border="1"> <caption>Data for Compound Bar Chart: Weight (gm)</caption> <thead> <tr> <th>Sample</th> <th>Aluminum</th> <th>Carbon</th> <th>Iron</th> </tr> </thead> <tbody> <tr><td>A</td><td>25</td><td>20</td><td>15</td></tr> <tr><td>B</td><td>20</td><td>15</td><td>10</td></tr> <tr><td>C</td><td>25</td><td>20</td><td>25</td></tr> </tbody> </table> <table border="1"> <caption>Data for Dual Bar Chart: Rainfall (cm)</caption> <thead> <tr> <th>Month</th> <th>London</th> <th>Bristol</th> </tr> </thead> <tbody> <tr><td>Jan</td><td>15</td><td>12</td></tr> <tr><td>Feb</td><td>20</td><td>18</td></tr> <tr><td>Mar</td><td>30</td><td>35</td></tr> <tr><td>Apr</td><td>40</td><td>45</td></tr> <tr><td>May</td><td>45</td><td>50</td></tr> </tbody> </table>	Sample	Aluminum	Carbon	Iron	A	25	20	15	B	20	15	10	C	25	20	25	Month	London	Bristol	Jan	15	12	Feb	20	18	Mar	30	35	Apr	40	45	May	45	50
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4. Pie Chart	Used for showing <b>how data breaks down into</b> its constituent <b>parts</b> .  When drawing a pie chart, <b>divide 360° by the total frequency</b> . This will tell you how many degrees to use for the frequency of each category.  Remember to <b>label</b> the category that each sector in the pie chart represents.	<p>If there are 40 people in a survey, then each person will be worth <math>360 \div 40 = 9^\circ</math> of the pie chart.</p>																																		



<p>5. Pictogram</p>	<p>Uses <b>pictures</b> or symbols to <b>show the value</b> of the data.</p> <p>A pictogram must have a <b>key</b>.</p>	<p>Black </p> <p>Red </p> <p>Green   = 4 cars</p> <p>Others </p>																																																
<p>6. Line Graph</p>	<p>A graph that uses <b>points connected by straight lines</b> to show how data changes in values.</p> <p>This can be used for <b>time series data</b>, which is a series of data points spaced over uniform time intervals in <b>time order</b>.</p>																																																	
<p>7. Two Way Tables</p>	<p>A table that <b>organises data</b> around <b>two categories</b>.</p> <p>Fill out the information step by step using the information given.</p> <p>Make sure all the totals add up for all columns and rows.</p>	<p>Question: Complete the 2 way table below.</p> <table border="1" data-bbox="954 707 1422 801"> <thead> <tr> <th></th> <th>Left Handed</th> <th>Right Handed</th> <th>Total</th> </tr> </thead> <tbody> <tr> <td>Boys</td> <td>10</td> <td></td> <td>58</td> </tr> <tr> <td>Girls</td> <td></td> <td></td> <td></td> </tr> <tr> <td><b>Total</b></td> <td></td> <td>84</td> <td>100</td> </tr> </tbody> </table> <p>Answer: Step 1, fill out the easy parts (the totals)</p> <table border="1" data-bbox="954 819 1422 913"> <thead> <tr> <th></th> <th>Left Handed</th> <th>Right Handed</th> <th>Total</th> </tr> </thead> <tbody> <tr> <td>Boys</td> <td>10</td> <td>48</td> <td>58</td> </tr> <tr> <td>Girls</td> <td></td> <td></td> <td>42</td> </tr> <tr> <td><b>Total</b></td> <td>16</td> <td>84</td> <td>100</td> </tr> </tbody> </table> <p>Answer: Step 2, fill out the remaining parts</p> <table border="1" data-bbox="954 931 1422 1021"> <thead> <tr> <th></th> <th>Left Handed</th> <th>Right Handed</th> <th>Total</th> </tr> </thead> <tbody> <tr> <td>Boys</td> <td>10</td> <td>48</td> <td>58</td> </tr> <tr> <td>Girls</td> <td>6</td> <td>36</td> <td>42</td> </tr> <tr> <td><b>Total</b></td> <td>16</td> <td>84</td> <td>100</td> </tr> </tbody> </table>		Left Handed	Right Handed	Total	Boys	10		58	Girls				<b>Total</b>		84	100		Left Handed	Right Handed	Total	Boys	10	48	58	Girls			42	<b>Total</b>	16	84	100		Left Handed	Right Handed	Total	Boys	10	48	58	Girls	6	36	42	<b>Total</b>	16	84	100
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Topic/Skill	Definition/Tips	Example
1. Correlation	Correlation between two sets of data means they are <b>connected</b> in some way.	There is correlation between temperature and the number of ice creams sold.
2. Causality	When one variable <b>influences</b> another variable.	The more hours you work at a particular job (paid hourly), the higher your income <u>from that job</u> will be.
3. Positive Correlation	As one value <b>increases</b> the other value <b>increases</b> .	 Positive Correlation
4. Negative Correlation	As one value <b>increases</b> the other value <b>decreases</b> .	 Negative Correlation
5. No Correlation	There is <b>no linear relationship</b> between the two.	 No Correlation
6. Strong Correlation	When two sets of data are <b>closely linked</b> .	 Strong Positive Correlation
7. Weak Correlation	When two sets of data have correlation, but are <b>not closely linked</b> .	 Weak Positive Correlation
8. Scatter Graph	A graph in which values of <b>two variables</b> are plotted along two axes to <b>compare</b> them and see if there is any <b>connection</b> between them.	
9. Line of Best Fit	A <b>straight line</b> that <b>best represents the data</b> on a scatter graph.	
10. Outlier	A value that 'lies outside' most of the other values in a set of data. An outlier is <b>much smaller or much larger</b> than the other values in a set of data.	

**Subject: Maths**




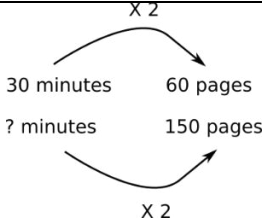


Topic/Skill	Definition/Tips	Example
1. Percentage	<b>Number of parts per 100.</b>	31% means $\frac{31}{100}$
2. Finding 10%	To find <b>10%</b> , <b>divide by 10</b>	10% of £36 = $36 \div 10 = £3.60$
3. Finding 1%	To find <b>1%</b> , <b>divide by 100</b>	1% of £8 = $8 \div 100 = £0.08$
4. Percentage Change	$\frac{\text{Difference}}{\text{Original}} \times 100\%$	A games console is bought for £200 and sold for £250.  % change = $\frac{50}{200} \times 100 = 25\%$
5. Fractions to Decimals	<b>Divide the numerator by the denominator</b> using the bus stop method.	$\frac{3}{8} = 3 \div 8 = 0.375$
6. Decimals to Fractions	<b>Write as a fraction</b> over 10, 100 or 1000 and simplify.	$0.36 = \frac{36}{100} = \frac{9}{25}$
7. Percentages to Decimals	<b>Divide by 100</b>	$8\% = 8 \div 100 = 0.08$
8. Decimals to Percentages	<b>Multiply by 100</b>	$0.4 = 0.4 \times 100\% = 40\%$
9. Fractions to Percentages	Percentage is just a fraction out of 100. <b>Make the denominator 100 using equivalent fractions.</b> When the denominator doesn't go in to 100, use a calculator and <b>multiply the fraction by 100.</b>	$\frac{3}{25} = \frac{12}{100} = 12\%$  $\frac{9}{17} \times 100 = 52.9\%$
10. Percentages to Fractions	Percentage is just a fraction out of 100. <b>Write the percentage over 100</b> and simplify.	$14\% = \frac{14}{100} = \frac{7}{50}$



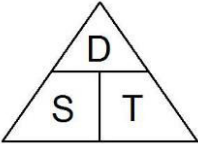
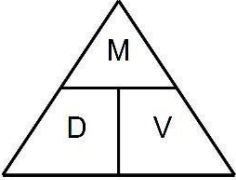
Topic/Skill	Definition/Tips	Example
1. Increase or Decrease by a Percentage	<p>Non-calculator: <b>Find the percentage</b> and <b>add</b> or <b>subtract</b> it from the <b>original</b> amount.</p> <p>Calculator: Find the <b>percentage multiplier</b> and multiply.</p>	<p><u>Increase 500 by 20% (Non Calc):</u>  <math>10\% \text{ of } 500 = 50</math>                      so <math>20\% \text{ of } 500 = 100</math>  <math>500 + 100 = 600</math></p> <p><u>Decrease 800 by 17% (Calc):</u>  <math>100\% - 17\% = 83\%</math>  <math>83\% \div 100 = 0.83</math>  <math>0.83 \times 800 = 664</math></p>
2. Percentage Multiplier	The <b>number</b> you <b>multiply</b> a quantity by to <b>increase or decrease</b> it by a <b>percentage</b> .	<p>The multiplier for increasing by 12% is 1.12</p> <p>The multiplier for decreasing by 12% is 0.88</p> <p>The multiplier for increasing by 100% is 2.</p>
3. Reverse Percentage	<p>Find the <b>correct percentage given in the question</b>, then work backwards to <b>find 100%</b></p> <p>Look out for words like <b>'before'</b> or <b>'original'</b></p>	<p>A jumper was priced at £48.60 after a 10% reduction. Find its original price.</p> <p><math>100\% - 10\% = 90\%</math></p> <p><math>90\% = £48.60</math>  <math>1\% = £0.54</math>  <math>100\% = £54</math></p>
4. Simple Interest	Interest calculated as a <b>percentage of the original</b> amount.	<p>£1000 invested for 3 years at 10% simple interest.</p> <p><math>10\% \text{ of } £1000 = £100</math></p> <p>Interest = <math>3 \times £100 = £300</math></p>



Topic/Skill	Definition/Tips	Example
1. Ratio	Ratio compares the size of <b>one part</b> to <b>another part</b> .  Written using the ':' symbol.	$3 : 1$ 
2. Proportion	Proportion compares the size of <b>one part</b> to the size of the <b>whole</b> .  Usually written as a fraction.	In a class with 13 boys and 9 girls, the proportion of boys is $\frac{13}{22}$ and the proportion of girls is $\frac{9}{22}$
3. Simplifying Ratios	<b>Divide</b> all parts of the ratio by a <b>common factor</b> .	$5 : 10 = 1 : 2$ (divide both by 5) $14 : 21 = 2 : 3$ (divide both by 7)
4. Ratios in the form $1 : n$ or $n : 1$	<b>Divide</b> both parts of the ratio by one of the numbers to make <b>one part equal 1</b> .	$5 : 7 = 1 : \frac{7}{5}$ in the form $1 : n$ $5 : 7 = \frac{5}{7} : 1$ in the form $n : 1$
5. Sharing in a Ratio	<b>1. Add</b> the total parts of the ratio. <b>2. Divide</b> the amount to be shared by this value to find the value of one part. <b>3. Multiply</b> this value by each part of the ratio.  Use only if you <b>know the total</b> .	Share £60 in the ratio $3 : 2 : 1$ .  $3 + 2 + 1 = 6$ $60 \div 6 = 10$ $3 \times 10 = 30, 2 \times 10 = 20, 1 \times 10 = 10$ £30 : £20 : £10
6. Proportional Reasoning	Comparing two things using <b>multiplicative reasoning</b> and applying this to a new situation.  Identify one multiplicative link and use this to find missing quantities.	
7. Unitary Method	Finding the <b>value of a single unit</b> and then finding the necessary value by <b>multiplying</b> the single unit value.	3 cakes require 450g of sugar to make. Find how much sugar is needed to make 5 cakes.  $3 \text{ cakes} = 450\text{g}$ So $1 \text{ cake} = 150\text{g}$ ( $\div$ by 3) So $5 \text{ cakes} = 750 \text{ g}$ ( $\times$ by 5)
8. Ratio already shared	Find what <b>one part</b> of the ratio is worth using the <b>unitary method</b> .	Money was shared in the ratio $3:2:5$ between Ann, Bob and Cat. Given that Bob had £16, found out the total amount of money shared.  $\pounds 16 = 2 \text{ parts}$ So $\pounds 8 = 1 \text{ part}$ $3 + 2 + 5 = 10 \text{ parts}$ , so $8 \times 10 = \pounds 80$
9. Best Buys	Find the <b>unit cost</b> by <b>dividing the price by the quantity</b> . The <b>lowest</b> number is the best value.	8 cakes for £1.28 $\rightarrow$ 16p each ( $\div$ by 8) 13 cakes for £2.05 $\rightarrow$ 15.8p each ( $\div$ by 13) Pack of 13 cakes is best value.

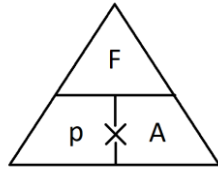




Topic/Skill	Definition/Tips	Example
1. Metric System	A system of measures based on: <ul style="list-style-type: none"> <li>- the metre for length</li> <li>- the kilogram for mass</li> <li>- the second for time</li> </ul> <b>Length: mm, cm, m, km</b> <b>Mass: mg, g, kg</b> <b>Volume: ml, cl, l</b>	$1 \text{ kilometre} = 1000 \text{ metres}$ $1 \text{ metre} = 100 \text{ centimetres}$ $1 \text{ centimetre} = 10 \text{ millimetres}$  $1 \text{ kilogram} = 1000 \text{ grams}$
2. Imperial System	A system of weights and measures originally developed in England, usually based on human quantities  <b>Length: inch, foot, yard, miles</b> <b>Mass: lb, ounce, stone</b> <b>Volume: pint, gallon</b>	$1 \text{ lb} = 16 \text{ ounces}$ $1 \text{ foot} = 12 \text{ inches}$ $1 \text{ gallon} = 8 \text{ pints}$
3. Metric and Imperial Units	Use the <b>unitary method</b> to convert between metric and imperial units.	$5 \text{ miles} \approx 8 \text{ kilometres}$ $1 \text{ gallon} \approx 4.5 \text{ litres}$ $2.2 \text{ pounds} \approx 1 \text{ kilogram}$ $1 \text{ inch} = 2.5 \text{ centimetres}$
4. Speed, Distance, Time	<b>Speed = Distance <math>\div</math> Time</b> <b>Distance = Speed <math>\times</math> Time</b> <b>Time = Distance <math>\div</math> Speed</b>    Remember the correct units.	Speed = 4mph Time = 2 hours  Find the Distance.  $D = S \times T = 4 \times 2 = 8 \text{ miles}$
5. Density, Mass, Volume	<b>Density = Mass <math>\div</math> Volume</b> <b>Mass = Density <math>\times</math> Volume</b> <b>Volume = Mass <math>\div</math> Density</b>    Remember the correct units.	Density = $8 \text{ kg/m}^3$ Mass = 2000g  Find the Volume.  $V = M \div D = 2000 \div 8 = 0.25 \text{ m}^3$
6. Pressure, Force, Area	<b>Pressure = Force <math>\div</math> Area</b> <b>Force = Pressure <math>\times</math> Area</b> <b>Area = Force <math>\div</math> Pressure</b>	Pressure = 10 Pascals Area = $6 \text{ cm}^2$  Find the Force



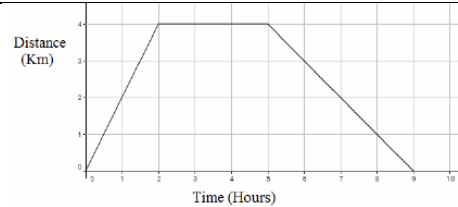
$$F = P \times A = 10 \times 6 = 60 \text{ N}$$



Remember the correct units.

### 7. Distance-Time Graphs

You can find the **speed** from the **gradient** of the line (Distance  $\div$  Time)  
The steeper the line, the quicker the speed.  
A **horizontal** line means the object is not moving (**stationary**).


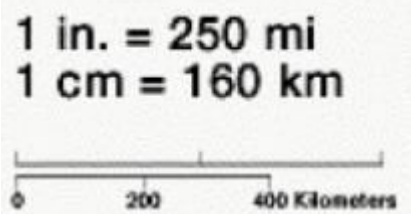
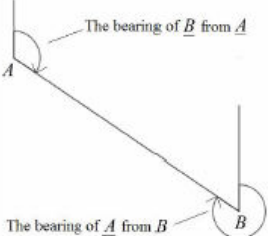
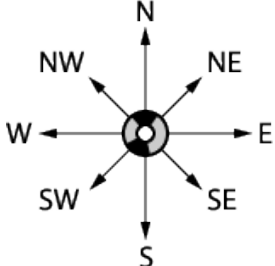




Topic/Skill	Definition/Tips	Example
1. Translation	<p><b>Translate</b> means to <b>move a shape</b>. The shape does not change <b>size</b> or <b>orientation</b>.</p>	
2. Column Vector	<p>In a column vector, the <b>top</b> number moves <b>left (-) or right (+)</b> and the <b>bottom</b> number moves <b>up (+) or down (-)</b></p>	<p><math>\begin{pmatrix} 2 \\ 3 \end{pmatrix}</math> means '2 right, 3 up'  <math>\begin{pmatrix} -1 \\ -5 \end{pmatrix}</math> means '1 left, 5 down'</p>
3. Rotation	<p>The size does not change, but the <b>shape is turned around a point</b>.  Use tracing paper.</p>	<p>Rotate Shape A 90° anti-clockwise about (0,1)</p>
4. Reflection	<p>The size does not change, but the shape is '<b>flipped</b>' like in a <b>mirror</b>.</p> <p>Line <math>x = ?</math> is a <b>vertical line</b>.                  Line <math>y = ?</math> is a <b>horizontal line</b>.                  Line <math>y = x</math> is a <b>diagonal line</b>.</p>	<p>Reflect shape C in the line <math>y = x</math></p>
5. Enlargement	<p>The shape will get <b>bigger or smaller</b>. Multiply each side by the <b>scale factor</b>.</p>	<p>Scale Factor = 3 means '3 times larger = multiply by 3'                   Scale Factor = <math>\frac{1}{2}</math> means 'half the size = divide by 2'</p>

<p>6. Finding the Centre of Enlargement</p>	<p>Draw <b>straight lines</b> through <b>corresponding corners</b> of the two shapes. The centre of enlargement is the point <b>where all the lines cross over</b>.</p> <p>Be careful with negative enlargements as the corresponding corners will be the other way around.</p>	<p>A to B is an enlargement SF 2 about the point (2,1)</p>
<p>7. Describing Transformations</p>	<p>Give the following information when describing each transformation:</p> <p>Look at the number of marks in the question for a hint of how many pieces of information are needed.</p> <p>If you are asked to describe a 'transformation', you need to say the <b>name of the type of transformation</b> as well as the other details.</p>	<ul style="list-style-type: none"> <li>- Translation, Vector</li> <li>- Rotation, Direction, Angle, Centre</li> <li>- Reflection, Equation of mirror line</li> <li>- Enlargement, Scale factor, Centre of enlargement</li> </ul>
<p>8. Negative Scale Factor Enlargements</p>	<p>Negative enlargements will <b>look like they have been rotated</b>.</p> <p><math>SF = -2</math> will be rotated, and also twice as big.</p>	<p>Enlarge ABC by scale factor -2, centre (1,1)</p>
<p>9. Invariance</p>	<p>A point, line or shape is invariant if it <b>does not change/move</b> when a transformation is performed.</p> <p>An invariant point 'does not vary'.</p>	<p>If shape P is reflected in the <math>y - axis</math>, then exactly one vertex is invariant.</p>



Topic/Skill	Definition/Tips	Example
1. Scale	The <b>ratio</b> of the <b>length</b> in a <b>model</b> to the length of the <b>real</b> thing.	 <p>Real Horse 1500 mm high 2000 mm long</p> <p>Drawn Horse 150 mm high 200 mm long</p>
2. Scale (Map)	The <b>ratio</b> of a <b>distance on the map</b> to the actual <b>distance in real life</b> .	 <p>1 in. = 250 mi 1 cm = 160 km</p> <p>0 200 400 Kilometers</p>
3. Bearings	<p>1. Measure from <b>North</b> (draw a North line)</p> <p>2. Measure <b>clockwise</b></p> <p>3. Your answer must have <b>3 digits</b> (eg. 047°)</p> <p>Look out for where the bearing is measured <u>from</u>.</p>	
4. Compass Directions	<p>You can use an acronym such as '<b>Never Eat Shredded Wheat</b>' to remember the order of the compass directions in a clockwise direction.</p> <p>Bearings: <i>NE = 045°, W = 270° etc.</i></p>	



Topic/Skill	Definition/Tips	Example
1. Parallel	Parallel lines never meet.	
2. Perpendicular	Perpendicular lines are at right angles. There is a 90° angle between them.	
3. Vertex	A corner or a point where two lines meet.	
4. Angle Bisector	<p><b>Angle Bisector: Cuts the angle in half.</b></p> <ol style="list-style-type: none"> <li>1. Place the sharp end of a pair of compasses on the vertex.</li> <li>2. Draw an arc, marking a point on each line.</li> <li>3. Without changing the compass put the compass on each point and mark a centre point where two arcs cross over.</li> <li>4. Use a ruler to draw a line through the vertex and centre point.</li> </ol>	<p>Angle Bisector</p>
5. Perpendicular Bisector	<p><b>Perpendicular Bisector: Cuts a line in half and at right angles.</b></p> <ol style="list-style-type: none"> <li>1. Put the sharp point of a pair of compasses on A.</li> <li>2. Open the compass over half way on the line.</li> <li>3. Draw an arc above and below the line.</li> <li>4. Without changing the compass, repeat from point B.</li> <li>5. Draw a straight line through the two intersecting arcs.</li> </ol>	<p>Line Bisector</p>
6. Perpendicular from an External Point	<p>The <b>perpendicular distance</b> from a point to a line is the <b>shortest distance</b> to that line.</p> <ol style="list-style-type: none"> <li>1. Put the sharp point of a pair of compasses on the point.</li> <li>2. Draw an arc that crosses the line twice.</li> <li>3. Place the sharp point of the compass on one of these points, open over half way and draw an arc above and below the line.</li> <li>4. Repeat from the other point on the line.</li> </ol>	



	5. Draw a straight line through the two intersecting arcs.	
7. Perpendicular from a Point on a Line	<p>Given line PQ and point R on the line:</p> <ol style="list-style-type: none"> <li>1. Put the sharp point of a pair of compasses on point R.</li> <li>2. Draw two arcs either side of the point of equal width (giving points S and T)</li> <li>3. Place the compass on point S, open over halfway and draw an arc above the line.</li> <li>4. Repeat from the other arc on the line (point T).</li> <li>5. Draw a straight line from the intersecting arcs to the original point on the line.</li> </ol>	
8. Constructing Triangles (Side, Side, Side)	<ol style="list-style-type: none"> <li>1. Draw the base of the triangle using a ruler.</li> <li>2. Open a pair of compasses to the width of one side of the triangle.</li> <li>3. Place the point on one end of the line and draw an arc.</li> <li>4. Repeat for the other side of the triangle at the other end of the line.</li> <li>5. Using a ruler, draw lines connecting the ends of the base of the triangle to the point where the arcs intersect.</li> </ol>	
9. Constructing Triangles (Side, Angle, Side)	<ol style="list-style-type: none"> <li>1. Draw the base of the triangle using a ruler.</li> <li>2. Measure the angle required using a protractor and mark this angle.</li> <li>3. Remove the protractor and draw a line of the exact length required in line with the angle mark drawn.</li> <li>4. Connect the end of this line to the other end of the base of the triangle.</li> </ol>	
10. Constructing Triangles (Angle, Side, Angle)	<ol style="list-style-type: none"> <li>1. Draw the base of the triangle using a ruler.</li> <li>2. Measure one of the angles required using a protractor and mark this angle.</li> <li>3. Draw a straight line through this point from the same point on the base of the triangle.</li> <li>4. Repeat this for the other angle on the other end of the base of the triangle.</li> </ol>	

<p>11. Constructing an Equilateral Triangle (also makes a 60° angle)</p>	<ol style="list-style-type: none"> <li>1. Draw the base of the triangle using a ruler.</li> <li>2. Open the pair of compasses to the exact length of the side of the triangle.</li> <li>3. Place the sharp point on one end of the line and draw an arc.</li> <li>4. Repeat this from the other end of the line.</li> <li>5. Using a ruler, draw lines connecting the ends of the base to the point where the arcs intersect.</li> </ol>	
<p>12. Loci and Regions</p>	<p>A <b>locus</b> is a <b>path of points that follow a rule</b>.</p> <p>For the locus of points <b>closer to B than A</b>, create a <b>perpendicular bisector</b> between A and B and shade the side closer to B.</p> <p>For the locus of points <b>equidistant from A</b>, use a compass to draw a <b>circle</b>, centre A.</p> <p>For the locus of points <b>equidistant to line X and line Y</b>, create an <b>angle bisector</b>.</p> <p>For the locus of points a set <b>distance from a line</b>, create <b>two semi-circles</b> at either end joined by <b>two parallel lines</b>.</p>	
<p>13. Equidistant</p>	<p>A point is equidistant from a set of objects if the <b>distances between that point and each of the objects is the same</b>.</p>	