

## Art Curriculum Intent Year 9 - 2022/23

### Curriculum Intent

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.”  
*(National Curriculum Art & Design 2019)*

### What the Year 9 Art & Design Curriculum is designed to do

At Tibshelf Community School we have designed our curriculum with pupils' learning at the centre. It is recognised that a curriculum needs to be broad, balanced and offer pupils opportunities to grow as individuals as well as learners. Our focus is to provide every student with the necessary skills, knowledge and understanding to enable them to successfully complete the Art & Design GCSE in Year 10/11.

In Year 9, students will build on the skills and knowledge of Art practise learnt in Years 7 and 8 by developing their drawing, painting, print making and 3D making skills. They will also be introduced to a range of artists both contemporary and historical. Students will undertake 3 main projects and finish the year by choosing one of 5 mini projects that introduce students to the structure of the GCSE course.

The main projects are:

- **Project 1 – ‘Faces’** Students explore proportions of the face, tonal drawing, oil pastels and watercolour paint, culminating in a two-colour lino print.
- **Project 2 – ‘Figures’** Students learn how to draw a figure in proportion, explore the work of a variety of artists whose work centres on the figure. Experiment with collage, charcoal drawings, textiles, animation, and painting techniques.
- **Project 3 – ‘Towns and Landscapes’** Students learn one point and two-point perspective. Research artists whose work centres on landscapes. Students are introduced to basic photography techniques, experimentation with a range of graphic materials, mono-printing and mixed media work.
- **Project 4 – GCSE Mini Project** Students choose from five starting points to complete a mini project following the same structure as the GCSE course. Students are introduced to the 4 assessment objectives at this stage.