

DRAMA

THEATRE ROLES AND RESPONSIBILITIES

THEATRE CREATORS

Playwright	<ul style="list-style-type: none"> Writes the script of the play, including dialogue and stage directions. 	<p><u>BEFORE REHEARSALS</u></p> <ul style="list-style-type: none"> Prepares the script
Performer	<ul style="list-style-type: none"> Appears in a production, e.g. as an actor, dancer, singer. Creates a performance or assumes a role on stage in front of an audience. 	<p><u>DURING REHEARSALS</u></p> <ul style="list-style-type: none"> Learns lines and blocking <p><u>IN PERFORMANCE</u></p> <ul style="list-style-type: none"> Appears before an audience and performs their role(s).
Understudy	<ul style="list-style-type: none"> Learns a part, including lines and movements. Takes over a role if there is a planned or unexpected absence. 	<p><u>DURING REHEARSALS</u></p> <ul style="list-style-type: none"> Learns the role(s) they are covering. <p><u>IN PERFORMANCE</u></p> <ul style="list-style-type: none"> Is prepared to 'go on' in case of an absence.

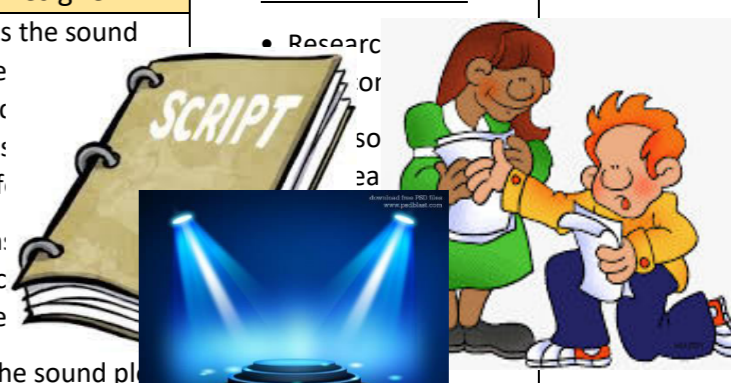
Director	<ul style="list-style-type: none"> Oversees the creative aspects of the production. Develops the 'concept' for the production. Liaises with designers & stage manager. Rehearses the performers – gives notes and agrees blocking. 	<p><u>BEFORE REHEARSALS</u></p> <ul style="list-style-type: none"> Reads and studies the play – decides concept. Casts performers. <p><u>DURING REHEARSALS</u></p> <ul style="list-style-type: none"> Rehearses performers.
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DESIGNERS

Set Designer	<ul style="list-style-type: none"> Designs the set of the play and the set dressing (objects placed on the stage). Provides sketches and other design materials. Oversees the creation of the set. 	<p><u>BEFORE REHEARSALS</u></p> <ul style="list-style-type: none"> Researches the play/context. Develops set design ideas. <p><u>DURING REHEARSALS</u></p> <ul style="list-style-type: none"> Ensures the set is built and operates correctly.
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Costume Designer	<ul style="list-style-type: none"> Designs what the performers wear on stage. Makes sure that costumes are appropriate for the style and period of the piece. Ensures the costumes fit the performers. 	<p><u>BEFORE REHEARSALS</u></p> <ul style="list-style-type: none"> Researches the play/context. Develops costume design ideas. <p><u>DURING REHEARSALS</u></p> <ul style="list-style-type: none"> Organises costume fittings for performers.
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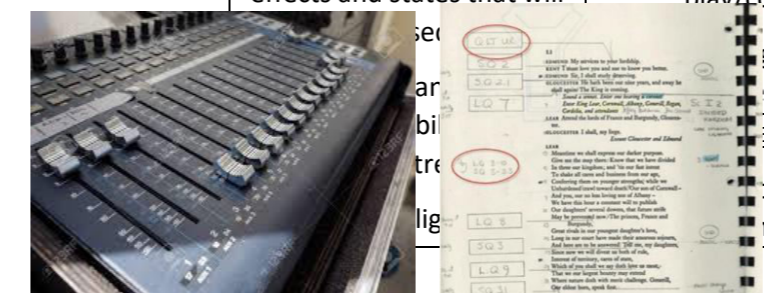
Sound Designer	<ul style="list-style-type: none"> Designs the sound require performance include music effects Con: amplification microphone Creates the sound pl 	<p><u>BEFORE REHEARSALS</u></p> <ul style="list-style-type: none"> Research
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CREW

Stage Manager	<ul style="list-style-type: none"> Runs the backstage elements of the play and supervises the backstage crew. Organises the rehearsal schedule. Keeps a list of props and other technical needs. Creates a prompt book. Calls the cues for the performance. 	<p><u>DURING REHEARSALS</u></p> <ul style="list-style-type: none"> Creates rehearsal schedules and props list. Notes blocking and creates prompt book. <p><u>IN PERFORMANCE</u></p> <ul style="list-style-type: none"> Ensures the smooth running of the show. 'Calls' the show by announcing cues to cast and technicians.
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Lighting Designer	<ul style="list-style-type: none"> Designs the lighting effects and states that will be used. Researches the play/context. Develops lighting design ideas. Creates lighting cue sheets and operates lighting. 	<p><u>BEFORE REHEARSALS</u></p> <ul style="list-style-type: none"> Researches the play/context. <p><u>DURING REHEARSALS</u></p> <ul style="list-style-type: none"> Operates lighting.
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Puppet Designer	<ul style="list-style-type: none"> Designs the puppets for a production. Considers the style of the puppets and how they will be operated. 	<p><u>BEFORE REHEARSALS</u></p> <ul style="list-style-type: none"> Researches the play/context. Develops puppet design ideas. <p><u>DURING REHEARSALS</u></p> <ul style="list-style-type: none"> Makes and provides puppets for rehearsals.
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THEATRE STAFF

Technician	<ul style="list-style-type: none"> Operates the technical equipment, e.g. lighting and sound boards, during a performance. 	<p><u>DURING REHEARSALS</u></p> <ul style="list-style-type: none"> Run the technical elements during technical and dress rehearsals. <p><u>IN PERFORMANCE</u></p> <ul style="list-style-type: none"> Operates the technical equipment, e.g. sound board.
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Theatre Manager	<ul style="list-style-type: none"> Runs the theatre building, including overseeing the Front of House staff. 	<p><u>IN PERFORMANCE</u></p> <ul style="list-style-type: none"> Oversees the operation of Front of House and box office.
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Front of House Staff	<ul style="list-style-type: none"> Box Office: where audience members can buy/collect their tickets. Ushers: look after the audience and the auditorium. 	<p><u>IN PERFORMANCE</u></p> <ul style="list-style-type: none"> Sell programmes and show memorabilia. Show audience members to their seats.
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DIG DEEPER QUESTIONS

Which roles do you think will have to work closely together?
 Why are communication skills so important for each of these roles?
 Which role do you think would be the most challenging role? Why?
 Which role do you think is the most important? Why?

