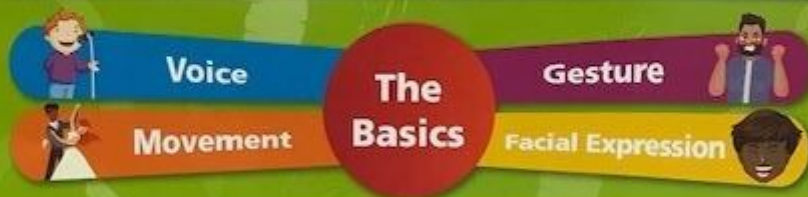


Acting Terms


Words to help you explain, analyse and evaluate your acting skills.

The first stage of being able to talk or write about an acting performance is to discuss how you show your character's thoughts, feelings and relationships.



Using More Advanced Terms

When you are comfortable discussing and writing about the basics, try using the following acting terms:

 PROTAGONIST The central character	 ANTAGONIST A character who acts in opposition to the protagonist
 DENOUEMENT The end of the play when all loose ends are neatly tied	 DRAMATIC IRONY When the audience knows something a character on stage does not
 DUOLOGUE A scene between two characters	 BLOCKING The precise movement and positioning of actors on stage
 MONOLOGUE A long speech to an audience or another character onstage	 MASKING Standing in front of other actors obscuring them from the audience
 PROXEMICS The use of closeness or distance between characters to make a point	 SOLILOQUY A monologue where characters share their thoughts with the audience
 STATUS Power, authority or importance	 UPSTAGING Diverting the audience's attention away from the main performer

Remember

When talking or writing about your acting performance, remember to include:

What you did

Why you did it

If your objectives were achieved