

## AQA GCSE Drama Curriculum Intent

### What the curriculum is designed to do

In KS4 Drama we continue to develop the creativity of students by introducing them to more extreme and thought-provoking themes and stimuli. We explore a variety of theatre practitioners through a robust and practical set of workshop style lessons. We Practically explore our set text, Blood Brothers, as well as looking at written exam techniques. With extensive theatre evaluations we want our students to become more aware of theatre and its surroundings. Knowledge and understand of how Drama is formed is essential and is a huge make-up of the KS4 curriculum intent. Students are committed to applying skills that they have explored in KS3 with the view of creating personal artistic intentions. Creativity, collaboration, and confidence are all vital when it comes to KS4 Drama and students will develop and explore these in a more abstract way.

### How we deliver the curriculum

The KS4 Drama curriculum is delivered through a blend of theory and practical lessons to provide students with the knowledge required for the course. We create and develop ideas for meaning as well as applying these skills to realise artistic intentions. Students analyse and evaluate their own work as well as demonstrating their own understanding. Students will study three components:

Component 1: Understanding Drama-Written exam on set text and live theatre evaluation.

Component 2: Devising Drama-Creating their own work from a stimulus

Component 3: Texts in practice-Performing a script

### How we assess students

When embarking on their KS4 journey, students are assessed in a variety of ways including coursework, written exam and devised practical performance.

Component	Description of assessment	When does the assessment take place?
Component 1: Understanding Drama (Live Theatre Evaluation and Blood Brothers)	80 Marks (40% of GCSE) 1 hour 45 minutes	<u>Year 10 September – December:</u> Explore content. <u>Y11 September – May:</u> Exam prep and sit exam.
Component 2: Devising Drama	80 Marks (40%) Non-exam internal assessment Produce devising log Contribute to final performance Coursework Based Assessment	<u>Year 10 January – July</u> Rehearsal process <u>Y10 July:</u> Coursework hand in
Component 3: Texts in Practice	40 Marks (20%) Study and present two key extracts	<u>Y11 September – February</u> Explore content <u>Y11 February/March</u> Assessed performance

### How it benefits students learning and personal development

In addition to the skills that students learn in curriculum time such as confidence, communication, creativity, and resilience; we also offer many opportunities for students of all ages to attend extra-curricular activities. As a performing arts department we try and visit as many live theatre performances as possible throughout the year to enhance student's aspirations with visits to the pinnacle of performances on offer at London's West end to local universities to take in the diverse work being created at degree level.