

BTEC PERFORMING ARTS (DANCE)

Exam Board

Pearson

Exam Format

Written exams: 3 x 1 hour exams

Practical exam: perform your piece to an audience

January Pre-Public Exams

- Evaluate the development process and outcome in response to a brief. Students must work in a group to share ideas, create a performance, and evaluate it.
- The written exams will be done individually, the practical performance is done as a group, however students can do a solo within their group performance if they wish.
- Students can have an allocated amount of notes in their written exam as instructed by the exam board.

What's assessed?

Component three will be assessed through 3 x 1 hour supervised written exams and a practical performance exam. This component will run from January – May 2024.

The 3 written exams are:

- Ideas Log
- Skills Log
- Evaluation report

The practical performance links to the 3 written exams.

Revision advice

- Go to the GOOGLE CLASSROOM and revise, any revision helps.
- Practice writing out your answers for the written exam at home or at intervention.
- Write plans for practice questions.
- Make a detailed list of dance key words/music/choreographers who you have used.
- Use all of your revision notes pages space – don't leave any space.
- For practical exams, rehearse with your group frequently at lunch/afterschool intervention.
- Research choreographers, quotes, information, and artists at home.
- Choreograph motifs for your practical performance AT HOME so in lessons you can teach others, rather than having to choreograph in lesson time.
- For the practical aspect – DON'T WASTE ANY OF YOUR LESSON TIME.